

If Willie had de wit...

The Gateway

Tuesday, December 4, 1984

... he wouldn't be in de ring.

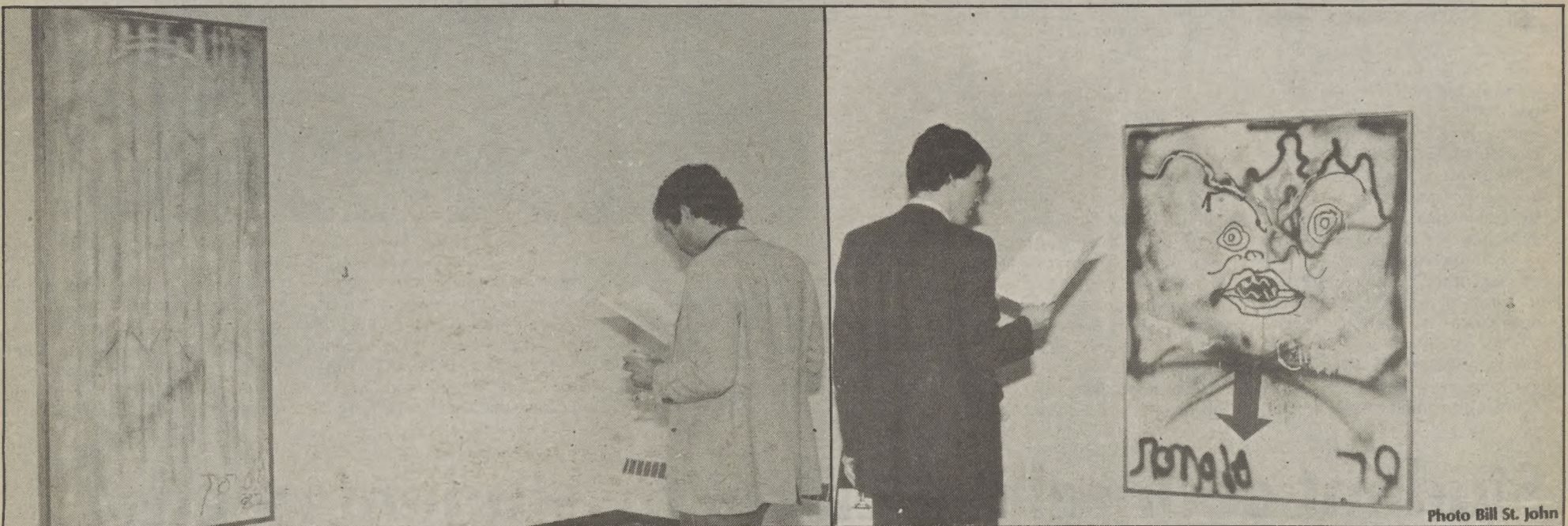


Photo Bill St. John

Can't tell the prime ministers without a program? Can't tell a Bowell from a Tupper? For the unenlightened, this is William Ronald's portrait of Arthur Meighen on the left and John Diefenbaker on the right. Both paintings are part of Ronald's The Prime Ministers collection now on display at the ManuLife Building. For explanations, see pages 8 and 9.

Resignation coincides with struggle for university's survival

U of R SU president announces resignation

by Felix Gray
for the *Carillon* in Regina
and Suzette C. Chan
for the *Gateway*

Sue Sorensen, president of the University of Regina student union, has announced she will resign as of Dec. 6, 1984.

The decision was made after an *in camera* meeting Nov. 27.

In accordance with the U of R

constitution, the VP internal, Lori Latta, will fill the position until the end of the academic year. The position of VP internal will remain vacant until the next council meeting.

In a letter to the Student Representative Council, Sorensen cited personal reasons for her resignation. She said her student loan and scholarship depend on her enrolment in at least three classes

next semester.

It is not the amount of time she gives the union, she wrote, "rather the quality of time I can give projects."

Councillors at the meeting were reluctant to accept Sorensen's resignation. It was moved by Latta that they accept it "with deep regret." There was no discussion on the motion. Jane Bouey, secretary treasurer of the SU, said

there will be no major change in the direction of the council since the SU is united on policy direction. She added that the entire SU will miss Sorensen's leadership.

Sorensen had indicated to a *Carillon* reporter that she might have stayed on if she were receiving an honorarium for the position. U of R students' council members and executives are not paid.

She added in her letter that she is not a politician or a public speaker and has to work hard at being "a public figure."

She said she no longer has the personal energy to plan activities of the SU and goes on to say that the problems at the U of R have just begun.

Her resignation comes at a time when the university is fighting for its existence. Underfunding has led U of R administrators to announce the potential closing of one of the university's two campuses and the implementation of a priority registration system.

The system was designed to prevent overcrowded classrooms by giving preference to students with the highest marks and who are closest to completing their degrees. The administration made the announcement only six days before registration for next semester began.

Even more seriously, the U of R is in danger of being swallowed up by the University of Saskatchewan. U of R officials recently hinted it may have to close the College Avenue Campus if the province does not appropriate \$60 million to repair buildings on that campus.

The campus was the original site of the U of R and its buildings are in such bad condition one university official quipped, "Bricks keep committing suicide." One building has already been closed due to unsafe floors.

There has been talk that if the government does not give the university funds (and it is unlikely it will) when its budget is announced this spring, the U of R, with an enrolment of 5,000 students, may be reunited with the University of Saskatchewan as the University of Saskatchewan.

The University of Saskatchewan, with campuses in Saskatoon and Regina, was split up in 1974. This year marks the 10th anniversary of the U of R.

If that happens, U of R students fear it will become merely a technical subsidiary to the already larger U of Saskatchewan, with major faculties staying north.

Students ignored by troubled PQ

MONTREAL (CUP) — The biggest question on Quebec students' minds when they march this week for accessible university education is: will the Parti Quebecois government notice?

If Rene Levesque's divided government has not toppled by the time an estimated 4,000 students from six universities take to the streets of Montreal Dec. 5, it will still certainly be too pre-occupied with its own survival to pay attention.

Martine Gagnon, McGill student council vice-president external, says the national assembly's problems will change the focus of the rally. "We won't hope to have an effect on the government. They're busy trying to save themselves."

"We want to make the public aware of what's happening (the threat of a tuition fee thaw for Quebec students)," Gagnon said.

Tuition fees for Quebec students have been frozen since 1969 at \$570 a year, but education minister Yves Berube recently hinted they may go up.

Freezing and eventually abolishing tuition fees was a plank of the PQ party platform since the party began. But the PQ now seems ready to re-examine this, just as it has its commitment to Quebec sovereignty.

Still, students do not think they are asking much. "It's neither more nor less than the status quo that students will ask of the Pequist government — at least what's left

of it — as a Christmas present," writes Sylviane Lanthier in *Continuum*, the student newspaper at march have a giant "ANEQ" logo screened across them.

"If ANEQ takes over the demo and people at U d M feel tricked they'll pull out," Gagnon said. "U de M have a lot of influence (on the l'Universite de Montreal).

L'Universite de Montreal's participation in the rally surprised the other schools organizing the event. U de M is an anchor member of the pro-PQ rassemblement des associations d'etudiant(e)s universitaires (RAEU) which is not supporting the Dec. 5 demonstration. RAEU says students should not protest until the government announces it is thawing tuition fees.

U de M's student association executive brought a motion to its council opposing participation in the rally. But council overturned the motion.

Other universities supporting the rally are Bishop's Concordia, McGill, Universite de Sherbrooke and l'Universite du Quebec a Montreal.

The marchers will meet at Parc Lafontaine at 6:00 pm and walk past UQAM and Concordia to McGill, where a dance will end the evening.

Gagnon admits the march is badly timed, with so many students studying for finals.

She also worries l'Association nationale des etudienat(e)s du Quebec (ANEQ), Quebec's largest student association, will try to take

over the march. Though only two universities, UQAM and Concordia, belong to ANEQ, ANEQ has been printing flyers and posters for the event. The flyers promoting the possibility of other joint university action.)

"It's very important that ANEQ

NDP may freeze funding

WINNIPEG(CUP) — Manitoba's NDP government may freeze post-secondary education funding next year and at least one University of Manitoba professor fears the U of M may be forced to cut whole faculties in response.

Provincial Finance Minister Vic Schroeder told university and college representatives recently that a freeze in funds is likely because the federal government imposed its six and five restraint programme on education transfer payments in the spring, leaving Manitoba with \$24 million less for education and health.

"I think a zero per cent increase is a very serious possibility," Schroeder said.

While Vic Froese, University of Manitoba faculty association president, said the freeze may mean the elimination of faculties and departments, university board of governors member R.P. O'Kell said it may prevent the university from bargaining in good faith with its workers.

Administration president Arnold

stay as low-key as possible: They should swallow their pride and work for co-operation," said Gagnon.

Gagnon hopes to replace the trucks and bullhorns which typify ANEQ marches with candles for every marcher.

Maimark said, "The minister has repeatedly said the government does not want to interfere with the collective bargaining process... (But I am not certain) how he squares that with the statements he makes about not wishing to provide funding for...increasing salaries."

Naimark said the U of M needs at least \$2.75 million more in its 1985-86 operating grant, or a 8.39 per cent increase, to cover non-salary expenses.

"It is not clear to what extent this represents an attempt by the government to on the one hand lower expectations and on the other try to mobilize support for lobby efforts (aimed at the federal government)," he said.

"Whatever the case, I think that prudence requires that we take the signals of a tough year ahead seriously and make appropriate contingency plans," he added. Naimark refused to elaborate on possible contingency plans.

"I believe we are facing a very difficult period," he said.

South Africa fights for regional dominance

by Virginia Gillese

Famine in South Africa, and some of the surrounding countries, is a result of the war of the apartheid government of South Africa against the people, says Dan Omara, an associate professor from Maputo University in Mozambique.

Omara spoke at the U of A last Thursday in a forum sponsored by Citizens Against Racism and Apartheid (CARA).

African countries surrounding South Africa are dependent on, and economically intertwined with, South Africa for things such as imports, exports, and transports. These countries have posed a threat to South Africa because of their struggle for independence since 1961, said Omara. South Africa has been at war "to maintain dominance in the region."

Omara noted that since 1972 the old forms of political control in South Africa have been challenged by mass organizations, and he added that "apartheid saw changes were necessary."

Omara also pointed out that "Big

Business in South Africa has never called for the elimination of apartheid, only the modification of it."

In 1978, with the election of P.W. Botha as the new prime minister of South Africa, "the total strategy" was adopted as a policy, Omara observed.

This policy was an attempt to have South Africa accepted as "the legitimate sphere of influence" within a constellation of states, and for it to be "the regional power of Africa," said Omara.

He added that this strategy was left "in tatters" when Zimbabwe came to independence under a radical government opposed to South Africa.

Omara went on to outline some of the varying approaches employed by South Africa, in regard to the surrounding countries, including bribes and threats.

It waged war especially against two of the more particularly worrisome countries, Angola and Mozambique.

Major targets were, said Omara, "any produce or distribution of

food, anything to do with socialism, and anything to do with the ruling party" of that country.

The result has been disastrous not only for the countries under attack, but for South Africa as well.

Omara stated "100,000 people starved to death" in South Africa in 1983.



Graphic: CUP Graphics Exchange

Omara said South Africa does want the Lusaka agreement it signed in February with Angola, and the non-aggression pact formed in March with Mozambique, to work. There have been recent threats toward Botswana, Zimbabwe, and Namibia, said Omara, indicating that if they don't "nor-

malize, their people will be the first to suffer."

Struggles against apartheid in South Africa, both "legal and illegal, armed and unarmed" persist, said Omara. "The war in South Africa continues, the crisis continues, the struggle in South Africa continues."

Student counselling caters to student needs

by Joan Schiebelbein

Student Counselling Services (SCS) helped almost 8,000 students last year, according to the acting director, Dr. A. Vanderwell.

SCS caters to a very wide variety of student needs, says Vanderwell.

Vanderwell says SCS provides help for students both on a group and an individual basis.

They organize and operate an orientation during Reading Week for new students and their parents. They also provide an orientation for mature students.

When there exists a high demand for a particular service, Vanderwell says, Student Counselling provides group seminars and lectures.

Many students attend seminars that deal with stress managements, weight control, text anxiety reduction, public speaking anxiety reduction, and study skills.

There are study skills workshops held each term to teach students how to organize their time more efficiently, plan a study schedule, take efficient lecture notes, and so on.

Vanderwell added that if a student does not want to attend one of these workshops, but would still

like information concerning study skills, he or she may pick up materials containing this information at the Student Counselling Services' office.

SCS sees the greatest number of students on an individual basis for personal problems, said Vanderwell.

They also help individual students who are seeking information concerning career decisions and vocational planning.

Presently, SCS is in the process of setting up a computer system which would contain information related to career planning and learning skills.

Vanderwell said this would enable students to go in and obtain the information they want on their own. So far they have the hardware, but they still need the software before this program can be implemented.

Student Counselling employs a staff of nineteen professionals. There are eight permanent staff members, but not all are full time.

There are people working for Student Counselling Services on internship and also graduate students in Counselling Psychology.

According to Vanderwell, their

relationship with the graduate students and graduate assistants is one of the healthiest parts of their operation because it is both beneficial to the service and to the students who are provided with the experience they need.

Focusing on human rights

by Suzette C. Chan

With Human Rights Day next week, university staff, faculty and students and other concerned citizens are being asked to reflect on human rights legislation in Canada and other countries.

Kay Wilson of Amnesty International in Edmonton says the organization will show the movie "Missing" to stimulate discussion on international human rights problems.

The film stars Jack Lemmon as an American whose writer son is lost during a South American coup.

The event will be held Dec. 10 at the Unitarian Church at 12530-110 ave. at 7:30 p.m. Coffee and tea will be served and a candlelight vigil for prisoners of conscience will follow.

Meanwhile, a member of the Alberta Human Rights and Liberties Association, a private organization, is asking for citizens' input into a book he is writing.

Chuck Bolton, an Edmonton writer, says he was impressed by a recent book on abuses within the Canadian penal system.

He says he will pay special attention to the Charter of Rights and Freedoms, the justice system and how to use government money more effectively.

"We need people from universities and such to make change come about," he says. "We have to put pressure on governments."

Bolton would like people with suggestions, opinions or informa-

Vanderwell said SCS also has a working relationship with Student Help and Student Health.

All three of these services work in cooperation with one another to benefit the student.

Anyone wishing to take advan-

tage of the service can call 432-5205 and make an appointment or drop by 102 Athabasca Hall between 8:30 am and 4:30 pm, Monday to Friday. Student Counselling Services is also open Wednesday evenings.

He says he will especially welcome input from professors and international students.

Donations sought

by Neal Watson

Concerned students and faculty members of the U of A are attempting to make a difference in the relief effort for drought-stricken countries in Africa.

Geography grad student Karen Hurley is organizing an effort to raise money for OXFAM to send to Ethiopia, Chad and other African countries.

There will be a table in HUB this Friday accepting donations. There

will also be literature available on the work OXFAM is doing in Africa. Receipts are available for cash donations.

Students can donate money to Ethiopia or to the General African Drought Area fund if they wish their contribution to go to another country, said Hurley.

Hurley said the proceeds will be added to the \$500 already contributed by the Eugene Brody Board to OXFAM.

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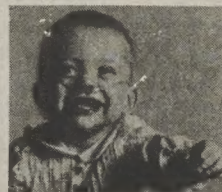
The travel company of the Canadian Federation of Students



Gateway report card

Gateway staff members are invited to evaluate themselves and the paper Friday, Dec. 7 at noon. A report card will be compiled and presented at the CUP National conference at Christmas.

**GIVE
A CHILD
A CHANCE
TO BREATHE**

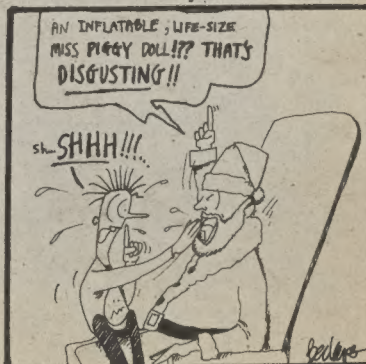


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Yard Apes



by Hans Beckers

Canada Service Bureaus axed by Tories

by Suzette C. Chan

Canada Service Bureaus across the country are scheduled to close at the end of the year, but one Edmonton business is circulating a petition to keep the Edmonton bureau open.

Hobitt's Bookstore, at 10144-101 st., next door to the CSB, has collected "a couple of hundred names" since it started circulating the petition in mid-November, says Hobitt's manager Barry Saipé.

It was then that federal Finance Minister Michael Wilson announced the country's 11 CSBs would be closed as of Dec. 31 as a cost cutting measure.

The CSBs started in 1980 after the then-Liberal government acted upon a survey conducted by the department of Supply and Services. The survey indicated Canadians preferred to deal with government information officers in person rather than on the phone or by mail.

Brenda Cameron, manager of the Edmonton bureau, says she and Don Savaria, now the CSB Regional Director, were hired to initiate the service.

"We're a referral centre for federal programs and information," says Cameron. "A lot of university students and faculty use the service, but there's a wide variety (of clients): lawyers, doctors, small business and boy scouts and girl scouts. Younger levels of schools, like elementary, use it for projects and posters and so on."

A popular service which Cameron says will continue to the 31st is the National Job Bank.

The Job Bank is programmed into the Telidon computer and has notices for public and private jobs across the country.

Last year, the Job Bank and other services were well used. "The service was constantly growing and without advertising," says Cameron. "The service is not being cut because it wasn't being used. It was just part of the budget cuts and this was a very visible cut."

She adds, "In Edmonton and Calgary last year, we dealt with 150,000 telephone inquiries and 3000 walk-ins."

After the CSB office at 10138-101 st. closes, inquiries about the federal government and its programs



"The public will lose" as the Canada Service Bureau closes due to budget cuts

Photo Bill St. John

will be fielded by phone at 420-2021 but publications will be available at local MPs offices and department offices.

But Cameron doubts people will be as well served by telephone as

they are in person. "It (the closure) affects me personally, after all I started it. But I think it's going to be a sad thing when it's gone. The federal government is too large and spread out not to have a referral

service like this.

"It's a hell of a good service and they'll probably never replace it. It's the public that will lose."

Disarmament through public education

by Peter Block

Halting the race toward nuclear annihilation is a difficult but achievable goal, says Dr. Fred Ustina, a representative of Educators for Peace.

The campus organization strives to obtain its goals through public education and is open to anyone with an interest in education, including educators, students and parents of students.

Ustina's optimism stems from observing the results of the peace movements in New Zealand, Australia and Denmark.

New Zealand has declared itself a nuclear-free zone and the recent Australian election demonstrated the strength of the new Nuclear Disarmament Party in that country.

Most impressive for Ustina is the success of the Danish peace movement.

Denmark was prepared to commit 75 million Kroner toward the cost of deploying Cruise and MX missiles in Europe. But due to strong opposition to this plan Denmark is no longer supporting

Cruise and MX deployment financially and, while still a member of NATO, recently supported a United Nations motion on multinational disarmament.

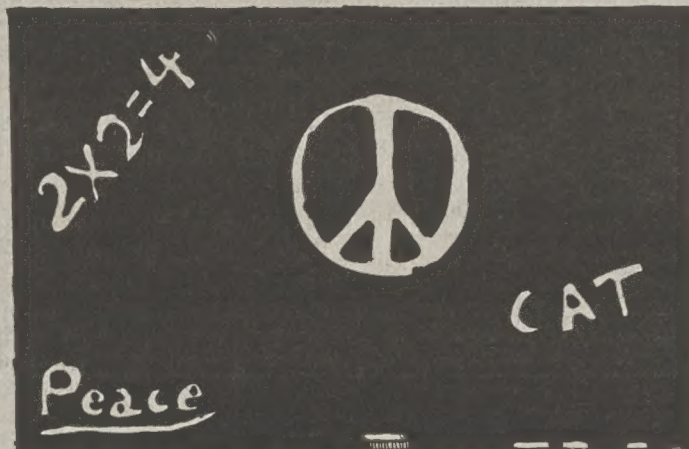
While 111 countries, including the U.S.S.R. and two NATO members (Denmark and Greece), supported the UN vote, Canada and 11 other countries opposed the motion.

Most disheartening for Ustina was that Canada's opposing vote was cast by Doug Roche, who, prior to being named Canada's Ambassador for Disarmament, supported such a proposal.

Ustina believes, "Canada, in the interests of peace and as a spokesperson for the Canadian people, had an obligation to vote in favor of the (disarmament) motion."

When asked if this would not mean a break in NATO policy, Ustina cited the other NATO members who supported disarmament and added, "we should not follow a suicidal policy simply because of our membership."

When asked if a nuclear freeze at



Graphic: Marie Clifford

this time would mean nothing more than Soviet superiority, Ustina responded, "Superiority in what? Talk of superiority in nuclear (capabilities) is idle talk." The U.S.S.R. is the first to admit there can be no victors in a nuclear war and the government has fully apprised its citizens of the horrors of nuclear war.

On both of these counts, Ustina claims, the U.S. has failed.

Ustina answers the charge that the peace movement is simply anti-American by outlining the goals of the peace movement, and then examining the records of the two superpowers.

"One of our principle aims has been to bring about a freeze in development and deployment of new weapons."

Ustina states, "The U.S.S.R. is in favor; the U.S. is against. The U.S.S.R. declared no first use — not only no first strike — but no first use of nuclear weapons." Efforts must be directed at those against these policies, according to Ustina.

If it were the U.S.S.R. which opposed these proposals, Ustina said he would have no hesitation in directing his efforts at the U.S.S.R.

But has the theory of deterrence not prevented a nuclear war? In reply, Ustina quotes author Paul Goodman: "With reasonable men I will reason." The horizontal proliferation of nuclear weapons means "some idiot with a finger on the atomic trigger will pull it to achieve his own ends," according to Ustina.

This does not account for the possibility of nuclear war by accident," said Ustina. "How many sleep more soundly with a nuclear umbrella protecting us?"

Educators for Peace are meeting this Sunday, Dec. 9, at 7:30 p.m. in Education 2-115 North.

After the meeting there will be a panel discussion with Father Kevin Lynch of the Catholic School Board, Jim Fields of Psychologists for Peace, Dr. Mike Donoff from Physicians for Social Responsibility, Dave Werlin of the Alberta Federation of Labor and Helen Ready, of Alberta Nurses for Nuclear Disarmament.

The meeting is open to the public and more information can be obtained from Dr. Ustina at 432-0047.

Socred cuts close B.C. colleges

ABBOTSFORD, B.C. (CUP) — A satellite college campus in this Fraser Valley town will shut its doors to 3,000 students at the end of next summer because of shrinking government funds for education.

The Mission, B.C. campus of Fraser Valley College, which offers a community outreach programme to nearby native Indian reserves, is the latest casualty in a round of Social Credit government cutbacks to satellite campuses.

According to Earling Close, the college's student and college services dean, the B.C. government is systematically cutting funding for satellite campuses within 50 kilometres of the main community colleges.

"You ain't seen nothing yet," he said. "This is just an early warning of what we can expect in the future."

Close said Mission's closure means many of the 3,000 students will not be able to go to school after the summer semester ends. He said they will have to compete for spots in Fraser Valley's main campus but not all will be admitted because the college recently imposed enrolment restrictions.

The college boasts that it has one of the largest per capita native student enrolments in the province, but the participation rate of natives

in the area will decrease as a result as well, he said.

The announced closure comes in the wake of another campus shutdown in the province. The first was the announcement recently that Okanagan College in Kelowna will end university transfer programmes at two of its satellite campuses, Penticton and Salmon Arm. About 273 students in the interior will have to seek other education facilities and 48 full-time faculty and staff will be fired.

In addition, Capilano College in North Vancouver may abolish support services for women, disabled, part-time and adult basic education as well as reduce library hours

and the numbers of some arts programmes.

Though Okanagan College faces a \$2.1 million shortfall next year, it is not known how much of a shortfall the other two institutions, Capilano and Fraser valley, face. But all three college boards will likely have to grapple with up to a five per cent decrease in funding next year.

The government's cutback in satellite campus funds is a policy spreading throughout the province, Close said.

"They (the government) are just cutting back and cutting back until they get some kind of response," he said.

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EDITORIAL

Show your Christmas spirit

Today I'm going to ask you to do something simple.

All that I'm asking for you to do is, between classes, or maybe tomorrow morning before classes start, stop off at your local grocer, corner store, or local 7-11 and pick up something for Edmonton's Food Bank.

Isn't that simple? You can even drop off your food stuffs here at the Gateway this week and next week between 12 noon and 4 pm. We'll see that the food gets delivered to the food bank.

As it is a lot of Edmontonians are going hungry and the Food Bank's stores are awfully low.

What we're asking of the individual students is small, I mean, what is a can of beans? But multiply that can of beans by 24 thousand and we can feed an awful lot of Edmontonians over the Christmas holidays.

So please, pick up some non-perishable food stuff (anything high in protein would be appreciated) and drop it off at our offices in 282 Student's Union Building.

Let's show the rest of the city just how generous the students and staff of the U of A can really be.

Gilbert Bouchard

deWititness to massacre

"Head punches sustained by a boxer produce a series of brain traumas, usually involving concussions and contusions... A familiar example of concussion is the knock out in boxing matches. The fighter falls to the floor, probably hitting his head a second time; and may then show some reflexive movements of his arms and legs. After regaining consciousness, he appears somewhat disoriented and shows selective amnesia for the decisive blow.

"Contusions involve actual bruising of the neural tissue of the brain... the patient may not understand what has occurred and may become demanding and belligerent... Other patients simply appear confused and puzzled; they may have to be guarded to prevent them from wandering away."

Dr. Robert Keefe, from
Abnormal Psychology

Accompanying this analysis of a very particular type of brain damage are two photographs comparing the normal, grey brain to the blood-clotted brained of a concussion victim.

Last weekend, two dazed concussion victims wandered back home to the States, while two local boys boasted undefeated professional boxing careers.

Friday night, Shawn O'Sullivan floored Charlie Smith twice in the first round. When Smith went down for the third time, 34 seconds into the second round, he rose groggily, the referee asked him if he wanted to continue, Smith said no, and the match was over.

Saturday's massacre was even more disgusting. Before Willy de Wit's professional debut, his publicity manager was asked what a loss would mean to Willy's marketability. He answered bluntly, "total disaster."

Promoters simply could not allow Willy to lose, so they dug up an overweight garage mechanic from Lake Charles, Louisiana who hadn't seen the inside of a boxing ring in months, and had never heard of Willy de Wit, much less studied his technique. Fight promoters offered Ed Morgan a weekend excursion to Edmonton, plus \$1,500 spending money; all he had to do was stand in a ring and let his voluminous spare tire absorb a few punches. Morgan had to put in a full minute more than Charles Smith had; de Wit's first pro match was over a minute and 37 seconds into the second round.

Even though boxing has a history of hucksterism and shady deals, there was a time when the sport's advocates could argue that boxing was a legitimate test of skill between professional athletes. If these athletes choose to have their brains pummeled to mush, the argument went, so be it—it's a free world.

But that excuse is no longer valid. There may be a dozen or so dedicated, talented athletes still in the business, but they will never meet in a sporting bout. Their managers couldn't afford to have their man lose.

David Jordan



LETTERS TO THE EDITORS

Attack of the K.G.B.

The November 29th edition of the Gateway carried an account of the debate which attended the passing of the fiscal 1984-85 final operating budget of the students' union. In the coverage was an account of the personal attacks by Mr. Don Millar and Mr. Todd Rutter upon the Vice-President External, Mr. Paul Alpern. Later in the same story I was listed as being the only member of Students' Council, other than Mr. Millar and Mr. Rutter, to vote against the passage of the budget, thus potentially leaving the impression that I was in agreement with these two gentlemen. This impression is in error. In no way, shape, form, belief or intention do I support the shameful and objectionable conduct of these two individuals.

The constant efforts of Mr. Millar and Mr. Rutter to induce Students' Council to adopt "student awareness campaigns" along the radical lines used by themselves and the Canadian Federation of Students is something I must distance myself from. The intellectual level of the campaigns advocated by these two individuals seems to me to be roughly equivalent to that of a four-year-old child threatening to hold its breath until it turns blue.

I further find it objectionable that Mr. Millar and Mr. Rutter seem to spend much of their time in Students' Council trying to convince others to have the Students' Union spend much of the students' money attempting to "inform" (or brainwash) the student body into agreement with the radical posi-

tions of themselves [sic] and CFS.

For the record, I voted against the budget not out of any major objection, but due to the fact that an approximately \$5 million document was being debated at 11:15 p.m., and after only a few days of time for examination had been provided.

Kenneth G. Bosman
Science II

Food for thought

The last week of class can bring the anguishing realization that more work could have been done. But all is not lost. It is a very ancient tradition to alleviate guilt and to placate the gods (professors) with votive offerings of food.

To kill two birds with one stone, the student organizations on campus have been challenged to raise food for Edmonton's Food Bank. To make it interesting a friendly competition has been suggested.

Would each organization arrange its own drop-off point and truck the foodstuffs to the Food Bank for weighing so that proper records may be kept?

The demand on the Food Bank has been excessive, and it will get worse. The Food Bank is a central warehouse for 88 agencies in Edmonton distributing food hampers. The Food Bank is located in the Prince of Wales Armoury next to Victoria Comp High School.

John C. Van Damme SCJ

The Gateway

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Tim Heidt and Ashley Prest watched the Chargers beat the Bears while Virginia Gillese and Mike Evans scorned the Giff, Dandy and O.J.. For higher forms of civilization — the A-Team, Falcon Crest, and Barbara Frum, Bill Overend was last seen at RATT watching MTV, whereas Don Teplyske preferred mellow surrounding - Dewey's. Peter Block wrote a novel; Joan Schiebelbein composed poetry. Jim Herbert? He got to the top of the mountain but couldn't find the meaning of life.

Drama club blues

I was pleasantly surprised over the weekend by an entertaining performance of David Mamet's *Sexual Perversity in Chicago*, a show produced by members of the newly formed U of A Drama Club. Expecting to see a seriously flawed, slap-dash presentation of my favourite playwright's work, I viewed with gusto the apparent time and effort put into this serious, yet bawdy comedy. The performances were marked by their honesty and solicitude. In fact, the care taken was evident in every facet of production except one, its location.

Why these obviously serious aspiring dramatists were exiled from the Fine Arts building is beyond my comprehension. The only reason I can imagine is that the Chairman of the Fine Arts Department, Dr. Carl Hare, desired the audience to experience the edifying atmosphere of the Mechanical Engineering Building. Admittedly an interesting structure, it still lacks certain necessities for theatre. Access to lights, sound equipment, and perhaps even (God forbid) a set would have enhanced the production and greatly increased the learning experience of those involved.

I realize that precedence must be given to the professional acting program and mere arts students must take second place. (If this is unacceptable to the non-BFA student, there are other universities where this situation is non-existent.) However, if not funds, at least space should be provided to those members of the department who are attempting to explore the possibilities of their chosen major. All they ask, is for an acting room to perform in, as a sign of some visible support. The ranks of professionals are full of people whose interest in drama was sparked during their academic career. It should be the responsibility of the Drama department to support their own.

James Jack
Arts III

P.S. It would also be appropriate for the Gateway to review the Drama Club productions since they are a university event.

Communists recruit

The Edmonton Young Communist League (YCL) is in the process of forming a campus section. The YCL is an organization of young people fighting for youth rights and a Socialist Canada.

We believe that youth in this country must have rights to jobs, accessible education, cultural and sports facilities, and, above all, the right to live in a world free from the threat of nuclear war.

The YCL was founded in 1923. We've been an important part of the socialist and progressive movement in Canada. We are an organization with a history — and a future.

We work to unite Canadian youth against the policies of big business. While the YCL has its own perspectives, we think that young people with various political views can work together around issues such as peace and jobs.

In the long run we think that the unjust and wasteful system of capitalism must be replaced with the only workable alternative — socialism.

If you are interested in learning more about us drop by our literature table this Friday in SUB or call 426-2097.

The Young Communist League has a revolutionary perspective and a fighting spirit. We're fighting for a life with a future.

Anne McGrath
Education IV
Danica Frazer
Arts III

'Misguided' missiles

I have attended U of A for some time now and have endured, through the *Journal* and the *Gateway*, the flood of statistics, proclamations and half truths brandished by a multitude of peace activists and frustrated militarists. Well I've had it! For all the argument and almost pornographic interest in who has how many missiles and where, no one has approached the reasoning or, if you'll excuse the pun, the method in the MADness of the current world deadlock.

Let's state some facts first and I'll draw some conclusions afterwards.

1) Since 1945, no superpower has gone to war against another directly.

2) Superpowers have fought since 1945, but only against unequal rivals. (Not necessarily winning either!)

3) The drive to find an ABM system by any country has always been met by anger and fear by opposing superpowers.

Since 1945, the U.S. and U.S.S.R. have had ample reason to go to War by pre-1945 standards i.e. for territorial, economic, and ideological reasons. The invention of nuclear weapons in 1945 and of inter-continental missile technology in 1957 combined to provide a system of instant punishment in the event of hostilities. Naturally, the gruesome and totally destructive effects that such weapons would bring to a homeland revolted the populace and, since the early '60's, has resulted in prolific anti-nuke demonstration.

These demonstrations are misguided! Why? They oppose the one 'magic bullet' that has removed world wars from the face of the earth for 40 years! The real problem is not the weapons at all. The real problem is the reasoning behind any weapons.

For example, when I see people massacring their own countrymen in India, or whole nations in virtual slavery as in South Africa, or coal miners tossing Molotov cocktails at policemen, or superpowers fighting in Third World countries, I don't see people who want peace. I see people who don't want the carnage of war brought to their doorstep in the guise of a nuclear weapon!

Surely it is far nobler to demonstrate against warfare and display its anachronism than to decry the single machine that has managed to give us peace! (The nuclear weapon).

Now don't misunderstand me. I, too, abhor these weapons of mass destruction, but I despise the attitude of world leaders, who, after all, represent their people, that still consider any kind of warfare, nuclear or not, a viable solution to international disputes between 'sophisticated' superpowers.

Tragically, war is still considered a solution in many countries, much like fighting between schoolboys, but a warlike mentality in any of the superpowers is inexcusable and foolish. The planet is only so big, we have to get along like it or not!

Sadly, though, we can not trust ourselves to stay at peace willingly. And so the unsightly organ of nuclear weapons within the body of World Affairs keeps us in check. To remove them before we are ready for peace would certainly signal our slow descent into the spiral of World Wars. But with the right kind of public pressure and public thinking we could ready ourselves for the day when war really is an anachronism and remove all weapons.

Simon Monckton
Mech. E. IV

Foreign advice

I am one of those international students from Hong Kong. Recently, I have been devastated by an incident. Luckily, I arranged to have an appointment with Wilfred H. Allan, an advisor to international students at the University of Alberta. He is the most enthusiastic University staff (member) that I have ever met. I am happy to recommend Mr. Allan to all international students as a diligent advisor, helpful friend, and person of high integrity.

Finally, I would like to use this opportunity to thank for all of Mr. Allan's patience, kindness, and help to all international students.

Margaret Hui
III Year Nursing Student

Book tradin'

It was quite disturbing to read Audrey Djuwita's comments concerning used books, which she calls "bad news for students because the publisher then sells new ones at higher prices." A pamphlet of the Canadian Book Publishers' Council she quotes says something to the same effect and charges that used books take sales away from a publisher and royalty from an author.

The second-hand book trade has been in existence since the first books were printed five centuries ago and has provided a useful service ever since. Publishers may not like it, but the buying and selling of second-hand books will go on as long as there will be books.

Used books bad news for students? Not really, if they can sell the ones they don't need anymore and if they can buy the ones needed for considerably less than new ones.

And what if the book they are looking for is out-of-print? In that case, the publisher is bad news and you can expect some good news from the second-hand book trade.

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Willie deWit: the public hero...

Willie deWit started out as a kid who had a dream. His dream was to one day be the Professional Heavyweight Champion of the World.

At 17, deWit embarked on his boxing career. Against all odds, he dispelled any sceptics doubts by establishing an impressive amateur record.

As an amateur boxer, deWit compiled a record of 67-12, captured the World Amateur Heavyweight Championship twice, and won a silver medal at the 1984 Olympic Games.

deWit's dream is quickly evolving into reality. Saturday evening, before 7,130 fans at the Northlands Coliseum, deWit successfully launched his professional boxing career with a technical knockout.

His opponent, Ed Morgan (the fourth and final match-up in a week-long controversial search) went down at 1:37 of the second round of the scheduled six round-bout. Morgan lumbered about the ring like a wounded bear. When not defending himself, the portly mechanic from Lake Charles Louisiana, was only able to land one weak left jab.

deWit, however, patiently waited for the right moment to land his punishing hooks and jabs. Although Morgan was no match for deWit, deWit looked in top form. He displayed an improved jab, better balance, and a more upright stance.

Eva Goes Pro



The fight, referred to by critics as a farce and a disappointment, can be viewed in a different light: a maturation process in deWit's professional career.

During the span of his career, deWit shall encounter boxers who will present him with a greater challenge. Even if deWit does face more Morgans in his future, one factor will always remain constant. He will be fit to fight, be it for one round or for 15.

"I will have a lot of tough fights coming up," said deWit. "I don't care whether they schedule it for 50 rounds; if I get him down in the first round than that's the way it goes."

Harry Sntatic, deWit's manager, summed it up this way, "It's not very easy to find someone who is willing to fight Willie."

deWit added, "Just in the last month and a half I went through seven sparring partners."

Morgan should be given credit for his courage in facing deWit. deWit was prepared; Morgan was not.

"If I hit anyone with a good body shot like I gave Morgan, I can assure you they would not get up again," said deWit.

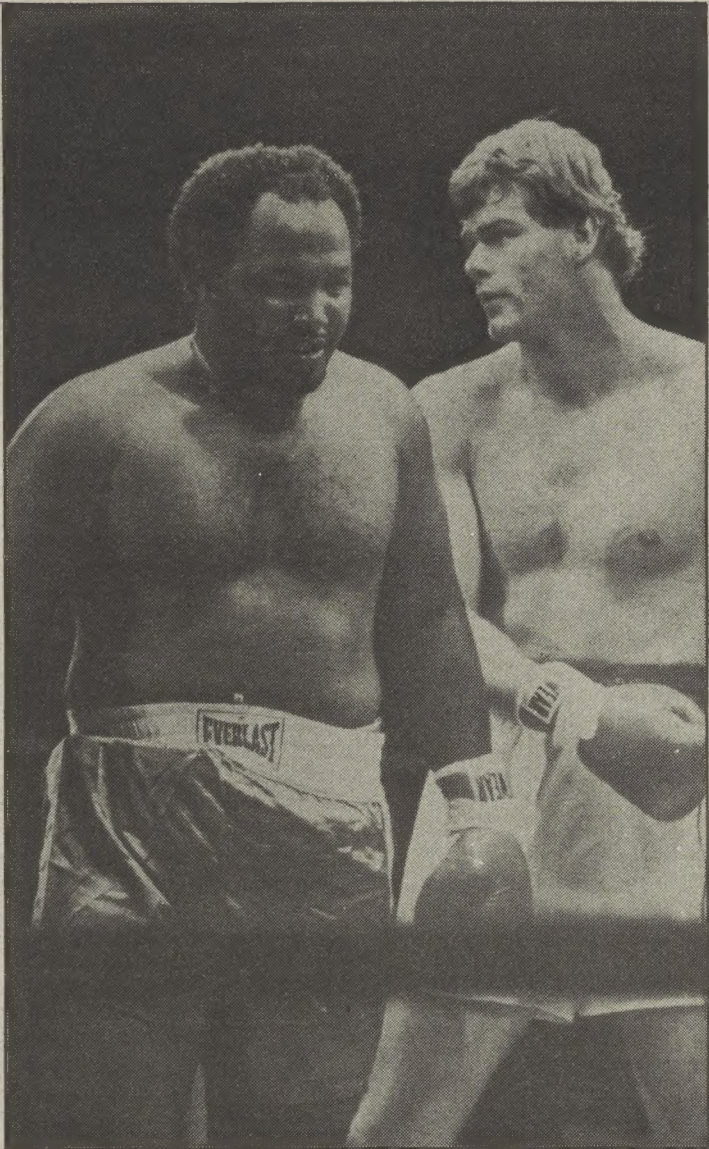
The difficulties involved in finding deWit a suitable opponent illustrates a need for the establishment of an International Boxing Commission. A requirement for such a commission would have all boxers carry a "passport" which would "license" them to fight. The passport would contain all of the necessary information (names fought under, record, height, weight, picture, etc.). This would eliminate considerable hassles involved in determining a boxer's fight record.

deWit is easily a favorite with the public. The 23-year-old is articulate, well-bred, and grateful for his fan following.

"Tonight, (Saturday) the majority of fans came to support me and I love them for it," he commented.

Next on his agenda: "I'm looking for a fight at the end of January in Houston Texas."

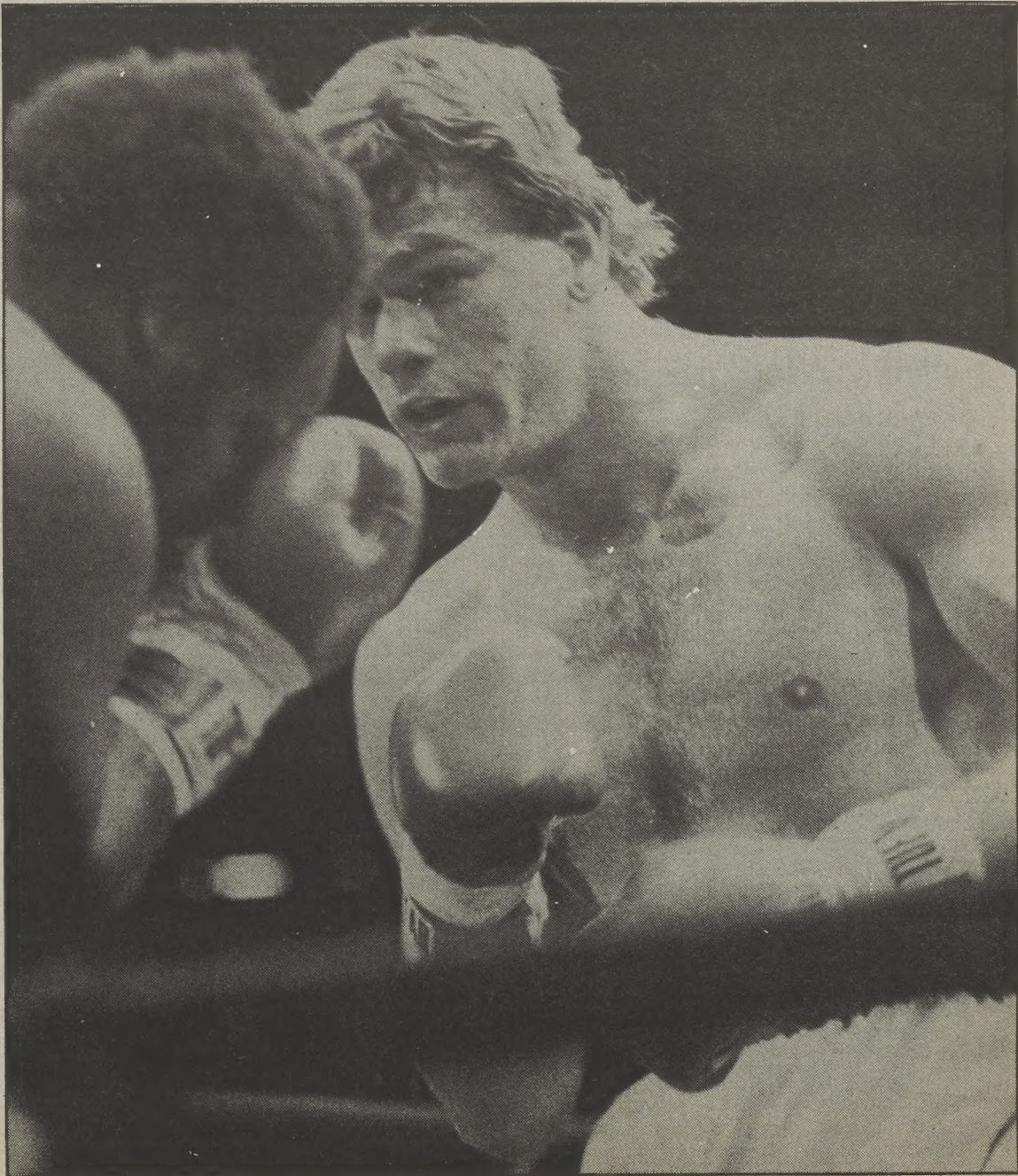
Hopefully deWit's next opponent will prove to be more of a challenge to him in his fight to establish professional credibility.



Photos Tim Kubash

Willie deWit had an easy time Saturday night in his professional boxing debut as he faced opponent Ed Morgan.

The question was not if deWit would win but when. The answer came early in the second round when Morgan went down on a technical knockout. The contrast in physical fitness is evident in the photo above as the two boxers met in the centre of the ring. Below, deWit's aggressiveness and determination are evident.



Willie Dewit	Tale of the Tape	Ed Morgan
6'2"	Height	5'10"
211 lbs	Weight	247 lbs.
76"	Reach	72"
44"	Chest Normal	47"
46½"	Chest Expanded	47½"
17"	Neck	17"
16½"	Bicep	17"
13½"	Forearm	13"
35"	Waist	39"
23½"	Thigh	27½"
15"	Calf	18"
12¾"	Fist	13"
June 13 61'	Birthdate	Oct. 17 56'
Grande Prairie	Place	Hattisberg, Miss.

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...and the private man

interview by Eva Pendzich

Pendzich: Is there a lot of pressure accompanying your professional debut and how does it compare to previous pressures?

de Wit: There is pressure and there will always be pressure where a fight is concerned. But there definitely is not as much pressure in my first pro fight as there was in the Olympic Games. That was a real pressure cooker. It was a two-week tournament and a lot was expected of you. I am older now and I have gained more confidence. I've been working on my balance, on my stance, and on my jab. I am more relaxed now than I previously was. A year from now I will be even better as I continue to learn.

Pendzich: How do you handle the pressure?

de Wit: It's part of the game. What you have to keep thinking is "I want to win." You have to remember that you bring on most of the pressure yourself. Relaxation is a big part of it.

Pendzich: How do you psych yourself up for a fight?

de Wit: By being cool. I have to be as cool as I can be. I just keep thinking "Be cool and be relaxed." If you are too tense you do not fight as well.

Pendzich: What goes through your mind during a fight?

de Wit: There is no time for thinking during a fight. You have to be able to shut out everything around you. It's a reaction sport and you have to be quick, so you cannot allow for any distractions. You've gone through all of the basics in the gym and during a fight you must be ready to immediately utilize what you have learned.

Pendzich: What difference is there between the amateur world and the professional world of boxing?

de Wit: The difference between amateur and pro is that there is a lot more time in pro boxing. You have to be able to go the rounds and make your punches count. In professional boxing it is important to be patient, to be smarter, to use more strategy. It takes a lot of hard work, a lot of rest and a lot of relaxation. I've found out what it feels like to be a Marine. It's up at 5:30 am, working out, eating, resting, etc. There isn't a heck of a lot to do in Burnet except train.

Pendzich: Have you varied your training routine?

de Wit: Yes, very much. I have gone back to my old style of training which involves running, skipping, hitting the bags and sparring. I haven't overdone it though. I feel really strong and I am ready. In fact, my strength has really increased. My brother, who is 6'6" tall and weighs 250 pounds, came at me to wrestle around. I just picked him up and ... yes, my strength has definitely increased.

Pendzich: Since you excelled in so many other sports (soccer, hockey, basketball, football), what made you finally decide on boxing?

de Wit: Those were all team sports, and I wanted to get out of team sports. I took up boxing because I have always liked contact sports. It's one-on-one and you depend only on yourself. I also think that there is a certain mystique which surrounds the sport of boxing. You have the ability to take care of yourself.

Pendzich: In your book (Willie de Wit: Lord of the Ring), you say "Boxers are romantic." What did you mean by this comment?

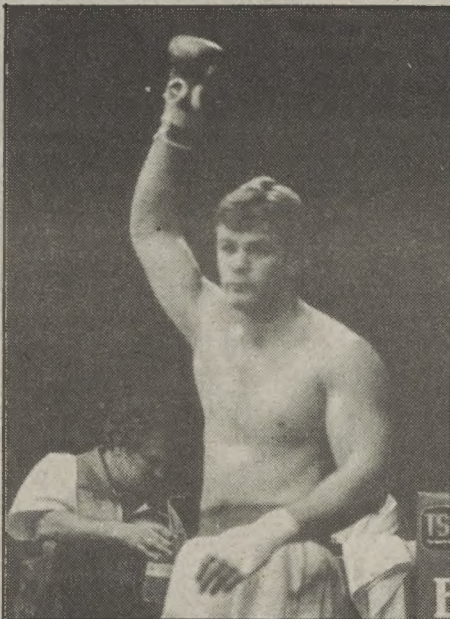


Photo Tim Kubash

de Wit: It's being tough, never giving up and being able to take care of yourself. It takes guts. As a kid, I admired boxers just because of those reasons. Little boys always want to emulate someone who is capable of looking after himself.

Pendzich: How do you feel about boxing commissions?

de Wit: I think that the Commission is a good thing because it will take the sleaziness away from the sport.

Pendzich: Who do you box for?

de Wit: Definitely for myself. There is just no way you can do it for anybody else. There is so much work involved in boxing that it has to be for you. I mean, there are the strenuous workouts, the pressures,

the pain, and the strict discipline. But you have to go through this if you want to be good. You have to be willing to put in the hours.

Pendzich: What does it feel like during a fight?

de Wit: Well, you have to have a high tolerance level for pain. I must have because it has never bothered me. If you can't handle it, you should be involved in another game.

Pendzich: But, doesn't it hurt?

de Wit: It's funny, I've been asked this question many times before and it has always been asked by girls, but no — it doesn't bother me to get hit, and no, it doesn't hurt me.

Pendzich: Are you concerned about being seriously injured either now, or in the long run?

de Wit: I think again that if you worry about that you have to find yourself another game. Life is full of gambles and, of course, the possibility is there. But I keep it in the back of my mind. There are risks involved in everything you do, so it is just something that I don't think about. You can't.

Pendzich: Would you agree with boxing being taught at high school or university levels?

de Wit: No, because there aren't many people around who are qualified to teach boxing. It can definitely be a very dangerous sport if the right person is not supervising.

Pendzich: How long would you like to box for professionally?

de Wit: Until I am 30 years old. I think that at that point it will be time for me to go on to a different part of my life.

Pendzich: What are your future goals?

de Wit: I don't really know yet, but I do know that I would like to go back to school.

Pendzich: If you went to the University of Alberta, would you play for the Bears?

de Wit: No, I don't think so. I'll be too old by then; but then again — who knows?

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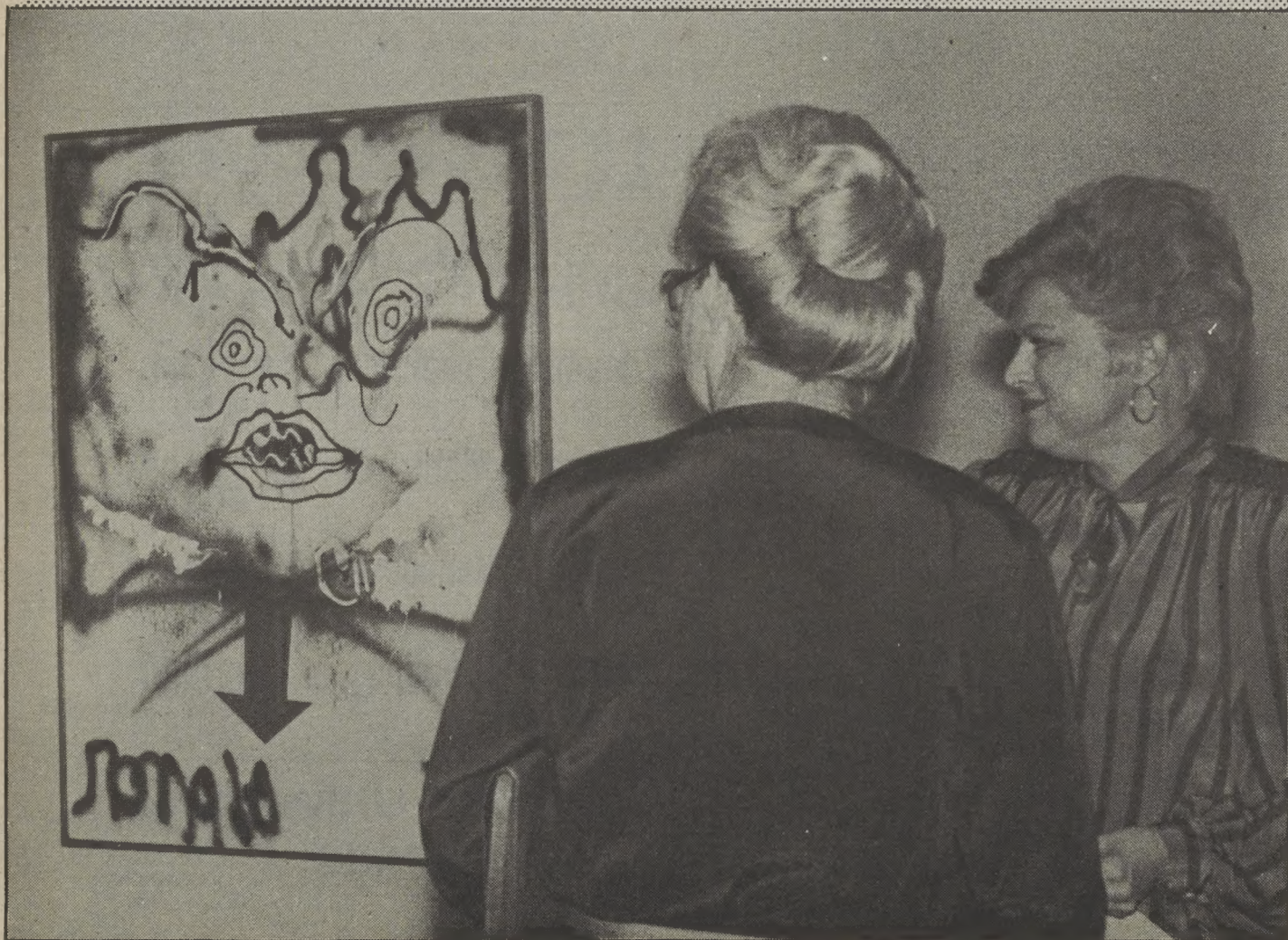




Two viewers discuss symbolism of Trudeau portrait.

I am a painter. I was born in a small Ontario town. I've always had a certain advantage. I've looked at the large world with a small town wonder, the large world of men on stage, taking hold of their own destinies by the scruff of the neck. I love men and women who take hold of their destinies. So, a few years ago, I decided to paint the portraits of sixteen such men, the Prime Ministers, the men who had ministered to this country. The idea filled me with a sense of wonder. Who were they? What had they done? How had they shaped me, and how would I shape them? I began to read and read. I wanted to read through their worlds and come out the other end, to the nub of their character and how I saw them. I am not a historian, but along the way I put together little histories so I'd have a sense of their place in time, the face of how things had happened to them. And then, as each began to inhabit me, I painted their portraits. They live in me. I live in them. The portraits and those little histories are here, and also short reflections on each portrait, what I think I see when I see how I saw them.

William Ronald, preface to *The Prime Ministers*



With a few squiggly lines, Ronald captures the wrinkled visage of John Diefenbaker.

story by David J.

photos by Bill St



William Ronald, swamped by fans at ManuLife Place opening last Thursday night.

THE PRIME MINISTERS BY WILLIAM RONALD



When William Ronald's manager handed him the latest Canada Council grant application seven years ago, Ronald signed on the dotted line. When his manager told him he had gotten the grant, and asked Ronald what he was going to paint, Ronald hesitated a minute, then answered, "I'll paint all the damned Prime Ministers."

The completed exhibition opened in Toronto last year, and the current installation at ManuLife Place is the show's first appearance west of Ontario.

The exhibit's funding marks a first for both Manufacturers Life Insurance and for William Ronald. For ManuLife, providing an entire floor of vacant office space for the show afforded a unique opportunity to revitalize the cultural life of Edmonton's downtown core. For Ronald, this is the first time in 33 years of painting that he has received private funding for an exhibit.

William Ronald was a founding member of Painters Eleven, who introduced Canada to abstract expressionism during the 1950's. After graduating from the Ontario College of Art, Ronald moved to New York in 1955. In 1957, at the age of 31, he became the youngest painter ever to be represented in the Guggenheim Museum. Today his works belong to the permanent collections of some seventy museums, including the Museum of Modern Art, the Smithsonian Institution, and the National Gallery of Canada.

Though his move to New York brought him international recognition, Ronald refused to forsake his Canadian roots. He moved back to Toronto, where he has lived since 1963.

The sixteen works in this exhibition are mostly consistent with Ronald's trademark style: bold blues and reds, with soft, underwater-like backgrounds in some pieces. Ronald is at a loss when it comes to explaining the uncharacteristic white that pervades the series, though: "this strange whiteness seems to haunt them," he says. The white is clearly a reflection of the country's character, but Ronald denies that it represents a void, preferring to think of it as a potential, waiting to be fulfilled.

The exhibition's catalogue gives an indication of the research and thought that went into each painting. For example, after summarizing Joe Clarke's political career, Ronald concludes that Clarke was "a young man who made an incredible leap from nowhere, and then skidded to a halt." The Clarke painting, a mere twenty-seven inches wide by eight feet high, was "a charitable act," according to Ronald.

Overt symbolism makes some of the abstract portraits immediately recognizable. Almost everyone recognizes Pearson's portrait because of the string of red maple leaves crossing the canvas — the symbol that became our national flag under his reign. (The last in the string is blue and white, indicating the artists' preference for Canada's colours.) Running along the bottom of the John A. MacDonald triptych is a rough set of interlocking black lines, suggesting the trans-Canada railroad that our first Prime Minister was instrumental in completing.

Each painting represents not just a man, but a country and an era as well. In Richard B. Bennett's portrait, for example, the central swath of yellow evokes the prairie, where Bennett made his inroad into politics (he served as M.P. for Calgary intermittently from 1911-38). The ominous blue above the horizon line in the same painting reflects the dark days of the depression (Bennett served from 1930-35), and the bold matador figure at centre-canvas reflects the loneliness and the power of a man who came from a poor New Brunswick family to become the richest Prime Minister ever.

The exhibit's official opening last Thursday was a lukewarm reception for an internationally acclaimed Canadian artist. Premier Lougheed couldn't make it, Joe Clarke wired his regrets, and Edmonton's mayor couldn't find the time to make even a token appearance.

Lukewarm, however, is a radical improvement in our city's reaction to modern expressionist painters. When Dennis Burton, a contemporary of William Ronald's, was commissioned to paint a mural for the Edmonton International Airport in 1963, his work was continually defaced, and Burton finally left in disgust when a disgruntled local took a swing at him while the artist was touching up his completed work. When the airport was officially opened in Feb., 1964, it was not graced by a Burton original; the airport executive, in its ignorance, decided that the painting did not live up to their taste. Without consulting the artist, or the National Gallery, they simply had the invaluable work of art destroyed.

Abstract expressionism has made a few tentative appearances since the disgraceful airport episode, but the ManuLife exhibition's unusual blend of politics and art is bound to attract a wide spectrum of viewers. While the exhibit is politically educational (how many people can name the sixteen P.M.'s up to and including Trudeau?), even the most inartistic viewer will also gain an appreciation of the subtle artistry that imparts an emotional power to these canvasses.

The Prime Ministers carries a \$million price tag, and that includes the rights to a work in progress. Ronald plans to go on painting Prime Ministers "as long as I'm around," and all future additions to the series are included in the price.

Ronald has always been a prolific painter, and his artistic ingenuity does not come to an end with painting the Prime Ministers. He has mounted six one-man shows while working on The Prime Ministers, and plans to continue pursuing other artistic interests while working on future Prime Minister portraits.

The Prime Ministers is at ManuLife Place, third floor, until Jan. 13. Admission is \$2.00 for adults, \$1.00 for seniors and students. Tickets are available at all ManuLife retail outlets, the Edmonton Art Gallery, and the Robert Vanderlelie Gallery. For gallery hours, phone ManuLife at 420-6236.

The artist talks with admirer before portrait of Joe Clark (left). The two-panel portrait, divided by strip of Tory blue, was "a charitable act," describing "a young man who made an incredible leap from nowhere, then skidded to a halt."



Lounge lizards warm up the opening last Thursday night, with matador-like image of Richard B. Bennett, Canada's richest-ever P.M. in the background

ENTERTAINMENT

Classical music lives on campus

Interview by Mike Evans

I spent an hour recently with Professor Alfred Fisher, Associate Chairman of the Department of Music and head of the composition division within the department. Across his desk were scattered the various parts of a new work commissioned for the Edmonton Symphony Orchestra by the CBC, entitled *Warrior*. Professor Fisher has the fiery temperament sometimes associated with creative individuals, and after apparently meeting his challenge (he asked: "Just exactly what are you doing here, uh, what's your name?"), we settled down to an enjoyable and elucidating interview.

GATEWAY: First, what can you tell me about the composition program within the Music Department here at the U of A?

FISHER: We offer undergraduate and graduate programs in music composition. For the undergraduate program, the first year is spent meeting the requirements of a liberal arts degree plus additional courses in music. The bulk of the remaining years are spent studying music history, theory, analysis, composition, the playing of an instrument and Arts and Sciences electives.

GATEWAY: What kind of employment opportunities can graduates of the program expect?

FISHER: Many of our graduates go on to teach, some enter into the advertising world, and a few attempt to survive just on the strength of their composing.

GATEWAY: How do you interact with the local professional community?

FISHER: We deal more with it than any other department on campus. Several members of the ESO teach for us and some of our students play for them as well as with other chamber music groups in Edmonton.

This department has a national, and to a lesser but still notable degree, international

reputation in the musci community as well as fulfilling our obligation to this university.

I'm especially grateful to the ESO. They are especially sensitive to the needs and developments of contemporary serious music, largely due to the influence of Uri Mayer. He deserves a lot of support for taking such a courageous stance with respect to the rest of Canada where, it seems, contemporary music is mostly despised.

GATEWAY: For the most part, when musically uneducated people like myself think of modern orchestral music, we think of how Stravinsky differs from the big three of Bach, Beethoven and Mozart, in his use of discordant harmonies, etc. Can you comment on how modern composition differs from the more familiar?

FISHER: That's a good question, but I think it's important to note that even in the case of Stravinsky the public is lagging behind. If you ask the man in the street what he knows of Stravinsky he might mention the three ballets: *Rite of Spring*, *Firebird Suite* and *Petrushka*. But all three of these works were completed before 1913. Stravinsky died, when, 1971?

I sometimes feel like...You know *Gulliver's Travels*, when he's in the land of the Brobdingnagians, the giants? I feel like I'm sitting on a huge tit. Clutching with disgust the breast of a huge philistine. Sitting on a huge distended nipple. I'm expected to sit on its bosom? (Snort).

The attitude to contemporary music fostered primarily by the mass media is one of blind ignorance - not even the faintest glimmers of a primitive awareness. And that is difficult for those of us with a serious commitment to serious music.

GATEWAY: How do you account for that?

FISHER: There's been a breakdown in edu-



Photo Bill St. John

Campus performances give the rare opportunity of hearing original compositions. Above: Joachim Segger plays piece composed by U of A's Manus Sasonkin at Con. Hall recital last Nov. 22.

cation. We no longer produce people capable of critical independent thought and reflection. And the educational institutions are now wholly responsible though they must shoulder some of the blame. The condition has been aggravated by the mass media.

The mass media are also responsible for the dislocation of serious music from the contemporary sphere. There have been similar dislocations in history, one in 1600 and another in 1750, so this is not new, but we have not re-integrated with the rest of society as successfully as the other arts, we've lost the bulk of our audience. The advent of radio, television and the long-playing record have prevented contact between serious composers and the public.

GATEWAY: How do you respond to the new music being written in the pop circle?

FISHER: In pop music there is no new music. It's all atrophied old music. I open *the Journal*, rarely actually, but let's suppose some Thursday, and I'm confronted with this stupid, inane, vulgar thing called "Pulse." I don't, however, see anything "new." There is no recognition of the place of art in life or in education in the media.

GATEWAY: How does contemporary orchestral composition reflect the movements in the visual arts, like cubism, surrealism and expressionism, or in theatre, like Theatre of the Absurd or Theatre of Cruelty?

FISHER: Well, composers were subject to the same influences, namely the World Wars, advent of mechanization, individual alienation, that caused those innovations. Particularly in centers like Paris there was a kind of

mutual inspiration between men like Debussy, Satie and Ravel and the visual artists. And I myself consider all of my own music dramatic...i.e. inseparable from literature and the experience of literature.

Music, by its very nature, like any other art form, must be confessional. Like other arts, it tells us about ourselves. There must be a reason for slaving over these silly dots and lines. It takes too much energy, too much effort to be sufficiently trained to be able to develop an individual voice.

GATEWAY: Before we finish, I wanted to ask how you feel about jazz as a twentieth century phenomenon that differs from classical music. Comments?

FISHER: Well, firstly, in any form of popular music, and jazz is popular music, the focus is on presentation not content. Real musicality, multi-dimensionality is, I think, restricted to classical music. But that does not lessen the respect I have for jazz and jazz musicians. The same technical mastery is required for jazz as for classical music and I appreciate that and am open to developments in jazz. It's just not what I do.

GATEWAY: Incidentally, why *Warrior*?

FISHER: I don't like to talk about my titles. They usually come last and sometimes not at all. Listen to it first, then we can talk about it.

Presentations from the Music Department which will include works of contemporary composers are January 20, February 3, March 17, 19 and 24. All performances are in Convocation Hall at 8:00 pm and tickets are available from the Music Department main office, 3-82.

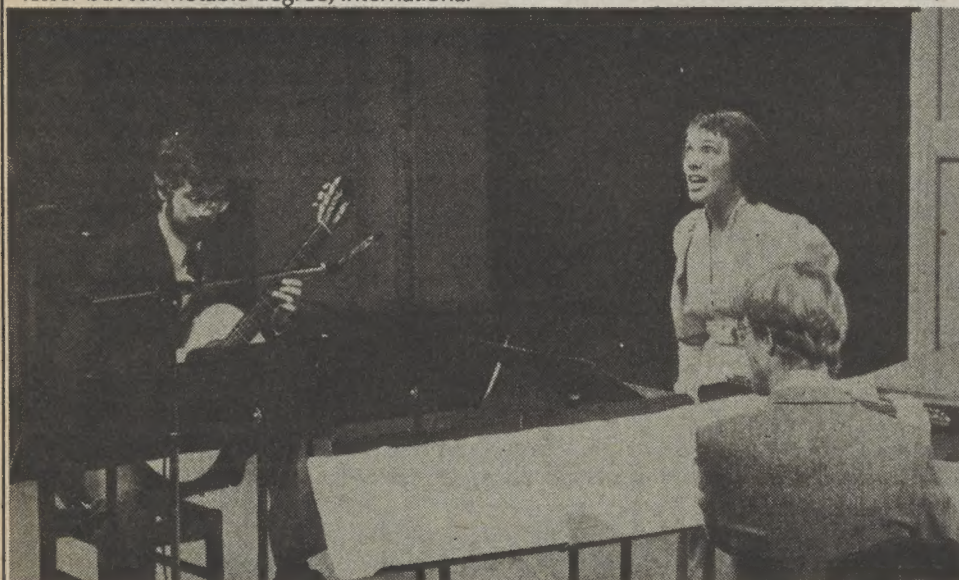


Photo Bill St. John

Elsie Hepburn is accompanied by John Armstrong on guitar and Steve Creighton on flute in John Armstrong's *Songy for Lyra*.

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Education Car Park (432-2236)

by Don Teplyske

Finally! A winner of our sacred album prizes. Grant Winton answered a remarkable five of the eight questions asked last week. Grant can pick his albums up at the Gateway office, Rm. 282 SUB. This week, another feature is added to our little quiz. Hockey questions will be a semi-regular subject. Answer any or all of this week's questions, drop off your answers at the Gateway and you may win an incredible prize.

MUSIC

1. What band originally appeared under the name The Alan Price Combo?
2. On what record label did the Go-Go's debut single originally appear?
3. Who produced Ike and Tina Turner's classic album *River Deep, Mountain High*?

HOCKEY

4. During the Alberta Oilers first

season, who was their leading scorer?

5. Only two Buffalo Sabres have played over 1000 games with the team. Who are they?
6. Though always associated with the New York Islanders, Billy Smith did not enter the NHL with that team. What team did he originally play for?

TELEVISION

7. What was the name of the middle son on *My Three Sons*?
8. *Time Tunnel* starred Gidget's cute boyfriend. What is his name?
9. What was the name of the robot on *Lost in Space*?

Last Week's Answers

1. Anne Murray
2. "I Got YOu Babe"
3. Kirsty MacColl
4. *The Fantastic Voyage*
5. Alan Ladd
6. Tina Turner
7. Graham Kerr
8. Devo

ENTERTAINMENT

review and interview: Kelly Rebar's First Snowfall.

First Snowfall warms up audiences

The First Snowfall
Theatre Network
Through Dec. 16

review by Gilbert Bouchard

I liked *First Snowfall*. The play is an entertaining, well-paced and intelligent work of theatre.

The play chronicles three generations of the Granger and Caldwell families over the span of four decades.

In 1948, we have the courtship of Clyde Saskatchewan, of young June Caldwell and Myles Granger (played by Marianne Copithorne and Robert Winslow).

In 1968, we see the widowed June Granger (played by Susan Snearth) living with an eccentric Aunt Louise (played by Anne McGrath) in Calgary and coming to grips with her two estranged teenagers (Robert Winslow and Marianne Copithorne). And finally in 1978 we see the whole family coming to a shaky reconciliation.

Probably the most memorable line in the play (and certainly the most apt) is when aunt Louise blurts out: "Nothing less than the Rocky Mountains should separate a person from his family." And that's what *First Snowfall* is all about.

It's a family coming to grips with each other, and in some cases, not coming together at all.

The whole Theatre Network season to date has been highly entertaining, and *First Snowfall* is no exception.

The script could have used a bit of editing here and there but was still very witty and light. Rebar resists the temptation to preach and avoids being condescending. It's one of those plays that inspires discussion and thought after you see it.

Raymond Storey's direction was natural and smooth, and Daniel Van Heyst's set design was both functional and aesthetically pleasing.

The cast of *First Snowfall* was also more than adequate. Ann McGrath was hilarious



Kelly Rebar, author of *First Snowfall*, playing at Theatre Network through Dec. 16.

as Aunt Louise, and Robert Winslow is developing into one of Edmonton's finer young actors. Marianne Copithorne pulled off her double role with grace and charm and Susan Snearth performed adequately but came off as a bit too contrived at times.

interview by Gilbert Bouchard

"There's nothing autobiographical in *First Snowfall*," said Kelly Rebar, "it's all fictional."

In fact Rebar doesn't even have relatives in Saskatchewan, where a good portion of the action in her play originates. "There is probably the odd similarity between some people I know," said Rebar, "but on the whole the play is completely fictional."

Rebar's play was first presented at the new play festival held here on the U of A campus last spring. "Out of that reading of *First Snowfall* Theatre Network asked me if they could put on the play."

"*First Snowfall*" was a challenge for me to write, but I wanted to do something challenging," said Rebar.

Rebar doesn't consider *First Snowfall* to be that complicated a play, and also warns people against reading more into the play than is actually there. "I'm not a political person, and I don't think in terms of a feminist," said Rebar, "I don't see the play that way."

Rebar feels that the play presents "similarities between children and their parents. a study of the family and the growth of that family," said Rebar. "It's a study of individual characters and the family as a whole."

As for the play's use of flashbacks Rebar explains that *First Snowfall* is "Three time periods that mesh together, one into the other. At any given time there are two things going on in any two time periods."

"Let's say something big happens in your life. In five, ten, or fifteen years from now something may trigger the memory of that event, and it feels like you're right there again," said Rebar, "that is what happens to the characters in my play."

Rebar also writes screen plays. "I studied film at York University, and I start shooting a film in Montreal in January."

The film will be a docudrama, taking a look at the right to refuse treatment. "It's based on a case history, but a lot of liberty is being taken," said Rebar.

The film is being produced by the NFT for the Bioethics Organization in Montreal. "The film will be used for university and High school kids. The film presents a question; a question we won't be answering."

Another of Rebar's works will also be leaving the province. *Checking out* her play about a grocery check out person which was first produced by Northern Lights Theatre here in Edmonton, opens December 4 in Winnipeg.

"I wasn't able to go to rehearsals, but they have gone over well. I've rewritten *Checking out* several times but it seems to be at a stage where the play seems to be standing on its own."

Photo Bill St. John

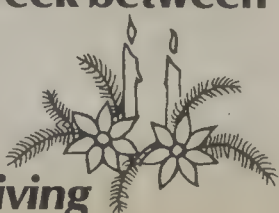
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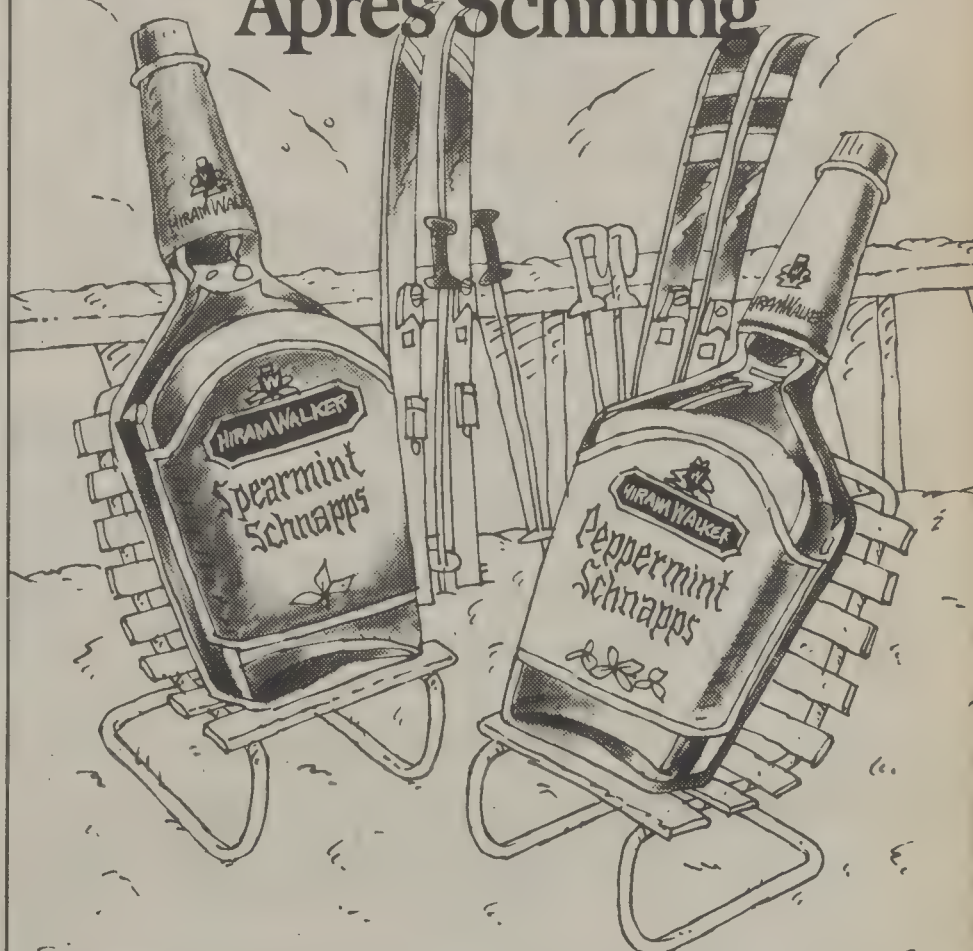


Christmas is the spirit of giving

Schnüing

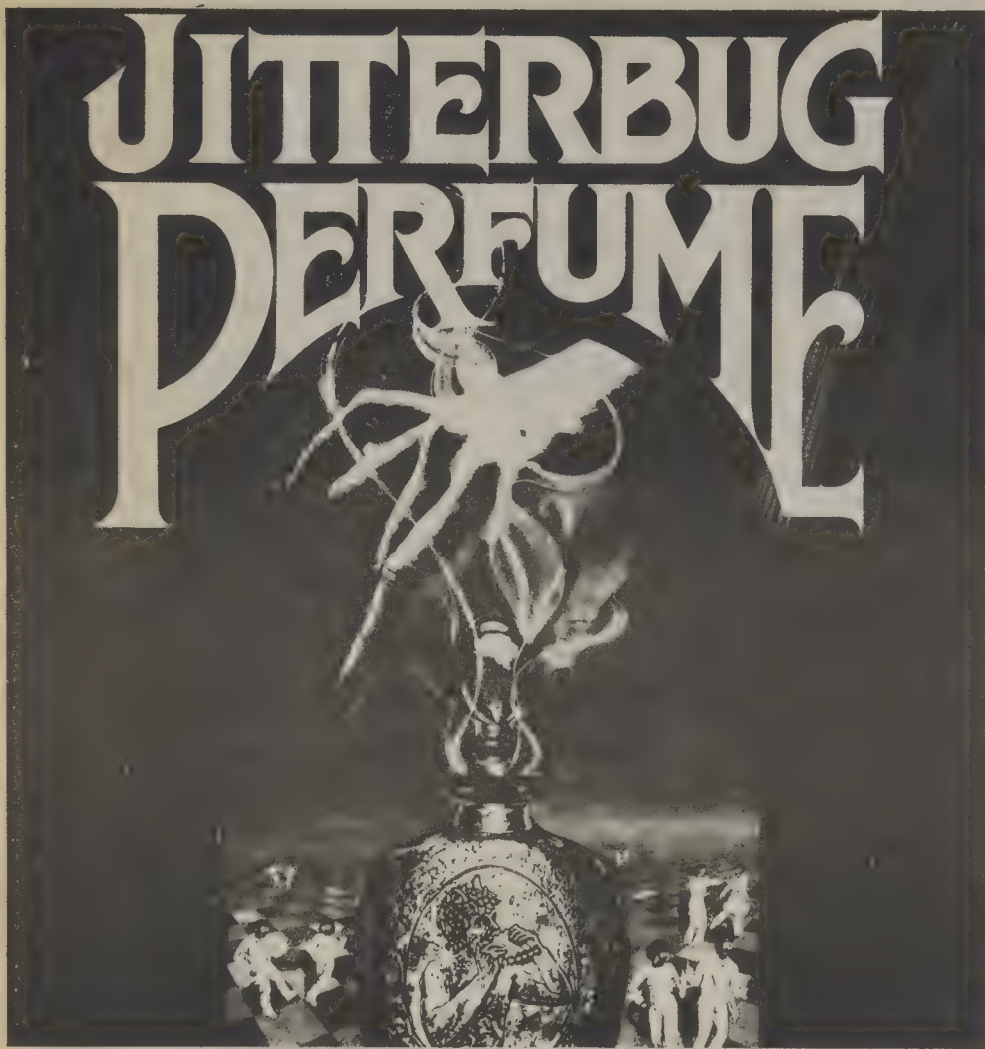


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WHAT A DIFFERENCE A NAME MAKES.



Another Robbins novel

Tom Robbins
Jitterbug Perfume
Bantam Books

review by David Jordan

Tom Robbins' first novel, *Another Roadside Attraction*, won him a huge following among N. America's anti-establishment literati. His next novel, *Even Cowgirls Get the Blues*, inspired no less than four country and western songs, and his follow-up *Still Life with Woodpecker*, made the N.Y. Times bestseller list.

Fans who have eagerly awaited his next novel will be disappointed by *Jitterbug Perfume*. Robbins still has that irreverent wit that made his early novels so entertaining, but in the decade or so since his first novel he has picked up nothing in the way of depth or artistic finesse.

Jitterbug Perfume follows the meanderings of Alobar, a heathen king born somewhere around 900 A.D. who is convinced that there is more to life than a short reign of pillaging and raping. Alobar ducks out of the ritual execution that awaits every heathen

king upon the appearance of his first grey hair, and somehow finds immortality.

Interspersed among the adventures of Alobar are chapters from another plot, involving three modern day *parfumeurs* who are in search of the ultimate perfume, which Alobar alone holds the recipe for.

The plot of *Jitterbug Perfume* is a quest without a destination, an *Odyssey* with no trials or tribulations. Alobar's goal is never defined: "I am looking for something," he announces at the outset of his epic voyage, and that is as close as the novel gets to any thematic purpose. We are scintillated page after page with Robbins' verbal dexterity, but there is no narrative tension to bring the 350-page string of witticisms to life.

Bad puns follow Alobar through the centuries like a lingering stench. While passing through the 17th Century, Alobar notes that "the populace was beginning to put Descartes before the horse"; referring to medieval beer, he remarks that "perhaps a taste of it today would leave us sadder Budweiser." Amusing, yes, but even Rodney Dangerfield couldn't pull off 300-plus pages of lousy puns and get away with it.

Even more disturbing is the overt didacticism in *Jitterbug Perfume*. Robbins did a lot of homework in preparation for this novel, and he wants to make sure that we are all

aware of the fact. For example, we get a short lesson in history, beginning with "Virtually all marriages in the Middle Ages were arranged between strangers..." This is the dry voice of a historian, not a novelist. Add speeches extolling the 1960's ("the sixties constituted a breakthrough, a fleeting moment of glory..."), the significance of masks, the evils of science, the glories of drugs... and the effect is excruciating boredom. By the time they get to the five-page discourse on the spiritual significance of the four elements, or Dannyboy's seven-page theory of evolution, even the most devoted Robbins fans will be tempted to flip a few pages.

Dr. Dannyboy, extoller of the virtues of drugs, strikes awfully close to home. His discourses on the wonders of peyote and marijuana bring to the surface a theme that was more artfully woven into the plots of Robbins' earlier novels. When he launches into yet another reminiscence of the beautiful sixties, his listener remarks, "Fine. You were probably more interesting then. I understand everybody was."

Robbins certainly was. His latest novel shows absolutely no artistic development over a ten-year apprenticeship. *Jitterbug Perfume* is all surface; once the jokes die, there's nothing left.

Small, happy moments

Our Town
Studio Theatre
through December 8

review by Dean Bennett

"You've got to love life to have life
and you've got to have life to love life"

These prophetic words from *Our Town's* stage manager nicely sum the feeling of Studio Theatre's version of Thornton Wilder's classic.

In *Our Town*, Wilder places the tiny community of Grover's Corners, New Hampshire under a microscope of poignant vision, and with his pen cleanly dissects the surface vernacular from the heartfelt tenderness that lies underneath. The play looks specifically at two families — the Gibbs and the Webbs. As the show progresses, we see their moments of triumph and despair but, more importantly, we see the little things, the everyday things that we all take for granted.

When added up, though, we find these

moments constitute the happiest moments of our lives. *Our Town* begs our release from a vortex of self-absorption and materialism.

Brian Currah's staging is bare bones: some chairs, a few tables, and a couple of ladders. But *Our Town* revels in its own simplicity. Props never detract from what is truly important — the people themselves.

The lighting is particularly effective in capturing the mood of the play. The family scenes are bathed in warm hues of orange and yellow. The cemetery stands saturated in a pool of steel blue light.

The acting stands out not for individual performances but for the feeling they give to the play as a whole. The actors exude a mystique of sincerity. *Our Town's* inhabitants are forgettable on first meeting, but they stick with you. Days after the performance you find idioms of their speech still rolling over in your mind.

The play refuses to overwhelm you with new ideas. Rather, ideas reach down and tap something that is already inside you. A subtle tugging of the heartstrings makes Studio Theatre's *Our Town* a success.

Capaldi's rock 'n roll mission

Jim Capaldi
One Man Mission
WEA

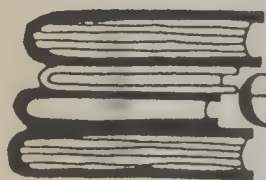
review by David Jordan

Neil Young may see a rock and roller's fate as a choice between burning out and fading away, but others continue to develop, honing their musical talents to a tight level of professionalism.

Jim Capaldi shared the writing credits with Steve Winwood in the British jazz/rock fusion band, Traffic in the late '60s and the '70s. Now

Capaldi has resurfaced with a solo album, backed by such notables as Carlos Santana.

Though his musical and technical skills have developed, Capaldi's mind is still back in the days of rock stardom and groupies. Such sexist lines as: "I've been watching you for a long time/I've been thinking to myself I'd like to make you mine," will offend anyone who cares. But if you can accept the hardened personality of a veteran rocker, this album is (at least musically) richly rewarding.



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TOP 15

1. Tito Puente — El Rey (Concord Jazz)
2. Flipper — Gone Fishin' (Subterranean)
3. Keith Jarrett — Changes (ECM/WEA)
4. Code of Honor — Beware the Savage Jaw (Subterranean)
5. Frankie Goes to Hollywood — Welcome to the Pleasure Dome (ZZT/MCA)
6. Billy Bragg — Brewing up with... (Go Discs)
7. Ini Kamoze — Statement (Island/MCA)
8. The Del Fuegos — The Longest Day (Slash/WEA)
9. Palais Schaumburg — Party Vous Schaumburg (Mercury)
10. Art Blakey — New York Scene (Concord Jazz/A&M)
11. The Go-Betweens — Spring Hill Fair (Sire/WEA)
12. The Dirty Dozen Brass Band — My Feet Can't Fail Me Now (George Wein)

13. Marc Almond — Vermine in Ermine (Some Bizarre)
14. Hunters and Collectors — Jaws of Life (Slash/WEA)
15. The Raincoats — Moving (Rough Trade)

EP's, SINGLES, TAPES

1. Rain Parade — Explosions in the Glass Palace (Enigma)
2. Jerry Jerry & the Sons of Rhythm Orchestra — The Happy Nun (Tape)
3. Robert Whitt — Work in Progress (Rough Trade)
4. Malcom McLaren — Madame Butterfly (Charisma/Polygram)
5. Rain Parade — Explosions in the Glass Palace (Enigma)
6. The Fall — Oh, Brother (Beggars Banquet)
7. Art Bergman — Emotion (Tape)
8. Orange Juice — Lean Period (Polydor)
9. Allen Sax Fiend — Dead and Buried (Anagram)
10. Omni Garage — That is True (Tape)

SPORTS

Basketballers want a national ranking

Golden Bears sweep easterners

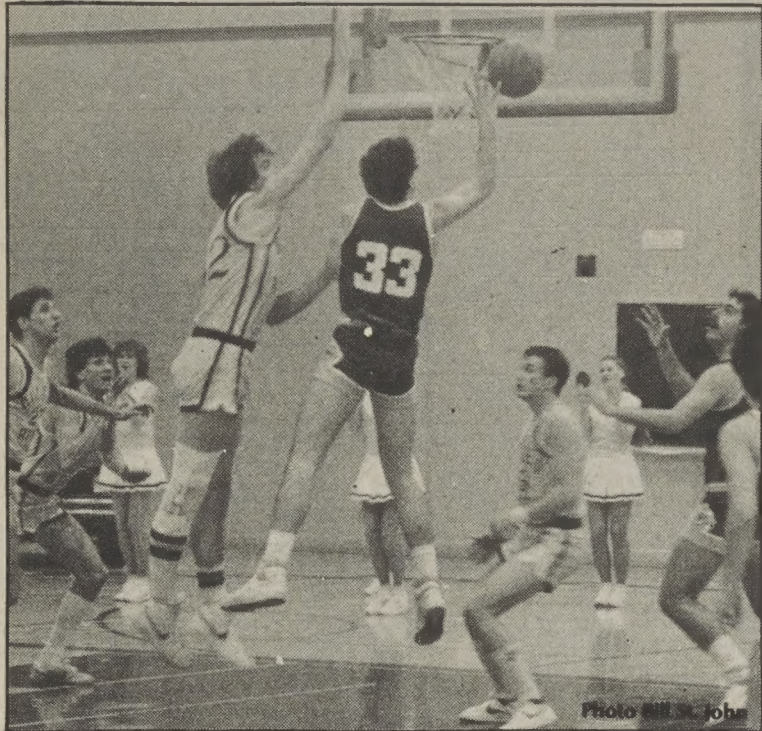


Photo Bill St. John

Centre Gord Klootwyk vies for the rebound

by Kevin Kaardal

A national ranking. A Christmas present that has for the past two years eluded the Golden Bear basketball team (despite their victories over top ranked opponents) is virtually assured them this year thanks to a simple equation: exposure plus wins equal a ranking.

Coach Don Horwood took care of the exposure factor of the equation when he designed his first season schedule and changed the focus of the Bears exhibition season from playing American teams to playing Canadian ones. His foresight in enticing Eastern Canadian university teams west has given the Bears unprecedented exposure to

the Eastern voters who, incidentally, make the ranking decisions.

The second factor in the equation, winning, is something the Bears have done with great regularity this season. After three wins this past week, the Bears record stands at 9 wins and 2 losses against Canadian competition and 10-5 on the year.

This past week, the Bears took every advantage Horwood provided by bringing the University of Ottawa Gee Gees, the University of Western Ontario Mustangs, and the University of Brock Badgers into Varstiy Gym. His team responded to the opportunity and defeated all three.

On Wednesday Nov. 28, the Bears met the Ottawa Gee Gees. The Gee Gees did not match up in size or experience, boasting nine freshmen and two sophomores to the Bears' eight juniors, two sophomores, and two freshmen. The Bears' tallest player is 6'9" while the Gee Gees' is only 6'6".

Despite the lack of size and experience, Gee Gees proved to be stiff competition in the first half. This was due in part to poor blocking out performances by the Bears on the defensive boards. This gave the smaller Gee Gees a lot of offensive rebounds (11 for the game) which resulted in a lot of garbage baskets.

Mark Baker's five unanswered points late in the first half pulled the Bears to a 45-37 half time lead. After this, the Bears never looked back, winning easily 81-64.

Chris Toutant put on an impressive show. With gymnastic grace, he scored on some pumping jump shots, building his point total to a game high 24 points.

Dick Price's deft passing skills were key to the Bears' fast break which in turn helped speedster Mike Kornak reach his game total of 15 points.

Patience shown by the Bears on offense resulted in a lot of inside play, where Mike Suderman was able to score 22 points.

On Thursday night, cold shooting in the first half by Suderman and Toutant kept the Mustangs close. Tom Demeo and Gerry Couzens picked up the slack, however, scoring a crucial eight points late in the first half to give the Bears a 48-45 half time lead.

In the second half, Suderman and Kornak were able to find the

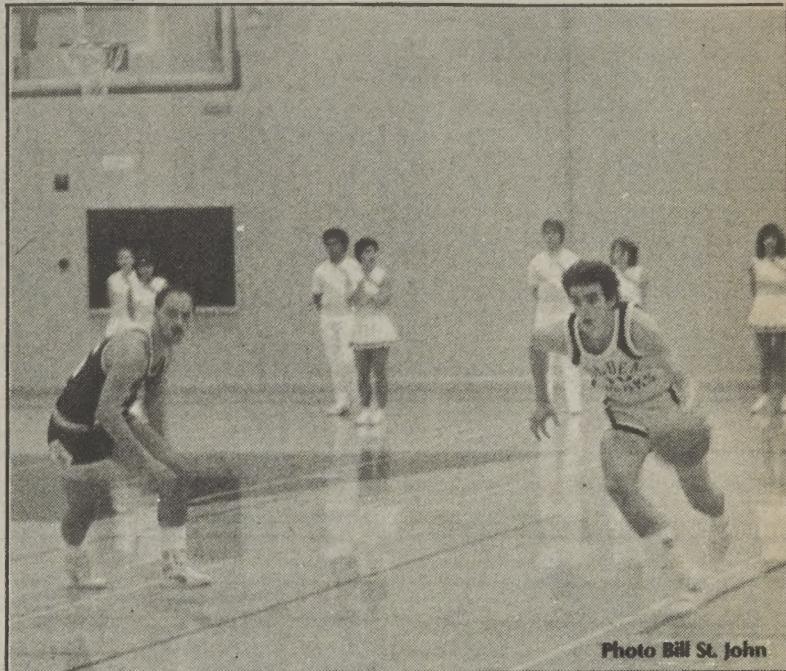


Photo Bill St. John

Guard Dick Price heads upcourt

range. Suderman increased his half time total of six points to a game high 23. Kornak finished with 15 points, and Toutant and Baker finished with 12 each. High scorer for the Mustangs was Peter Vande Bovenkamp with 20 points.

In the final game of this three game Eastern exhibition series, the Bears defeated the Brock Badgers 89-65 in what should be described as a chippy contest. The Bears' "Big Three" (as the Edmonton Journal's Ray Turchansky dubbed Suderman, Kornak, and Toutant) toyed with the Badgers. They outscored the team by themselves (71-65). Suder-

man led all scorers with 30 points; Toutant had 21 and Kornak 20.

The Badgers' Rob MacRae put on an impressive outside shooting display, netting a total of 22 points.

Despite these important victories, the Bears have to work on two aspects of their game: consistent and intense play and blocking-out skills. These must improve if they hope to do well on Jan. 3 in the Calgary Classic - a tournament which features top teams like the University of Victoria, Lethbridge and Waterloo.

U of C spikes opponents

by Tim Heidt

This weekend's North-Am Volleyball Tournament, hosted by the University of Alberta, belonged to Calgary. Both male and female teams captured top honors.

The tournament started on Friday night with the Pandas playing the Canadian National Team. Despite the obvious mismatch, the Pandas played some of their best volleyball of the season. In the first game, the Pandas played the Nationals even in the early going before eventually succumbing 15-5. The Nationals easily handled the Pandas in the final two games. They beat them 15-3 and 15-4.

The Bears, however, had a very good tournament. They made it to the semi-finals before losing to Calgary.

In the first game, the Bears had "the bull by the horns, but had to let him go." They squandered leads of 8-1 and 14-10 on the way to an 18-16 defeat.

In the second game, the Bears appeared drained from their earlier setback. They lost 15-10.

The big upset of the tournament came when Calgary defeated the heavily favoured Calgary Volleyball Club-Older and Wiser team. It was one of the best matches of the tournament.

In the first game, Calgary rallied from a 12-4 deficit to win 16-14.

In the second game, the Older and Wiser Club lived up to expectations, thumping Calgary 15-6.

In the third and final game, Calgary once again wasted an 8-3 lead and allowed the Older and Wiser Club back into the game. With the

score 8-7 for Calgary, it looked as if the Older and Wiser team would move on to win the game. The

Dinosaurs, however, were able to rally and they defeated their opponents 15-9.

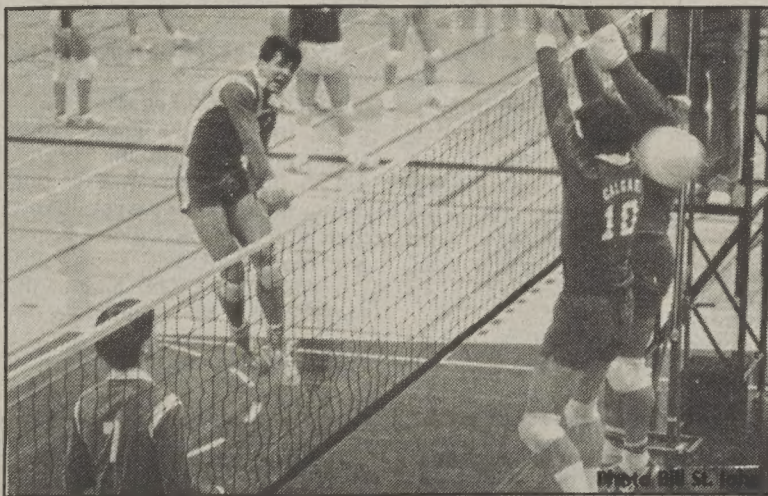


Photo Bill St. John

Dinosaurs capture North-Am title.

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The first of two articles

New theory in weight training

by Ashley Prest

The weight room in the Physical Education Building is sure a popular place these days!

Lou Arevalo can vouch for that. Arevalo is a fourth-year Phys. Ed. student here at the U of A and he is advocating weight training for fitness.

Arevalo currently serves as the Education Officer in the U of A weight training club and instructs on-campus weight training clinics for men and women.

Arevalo has noticed that interest in this field of fitness is on the upswing: weight training has grown to be the new fitness mode for the '80s. The demand for instruction in weight training is booming and participation in the U of A weight room alone, particularly on the Nautilus equipment, has increased by more than fifty percent since September of 1983.

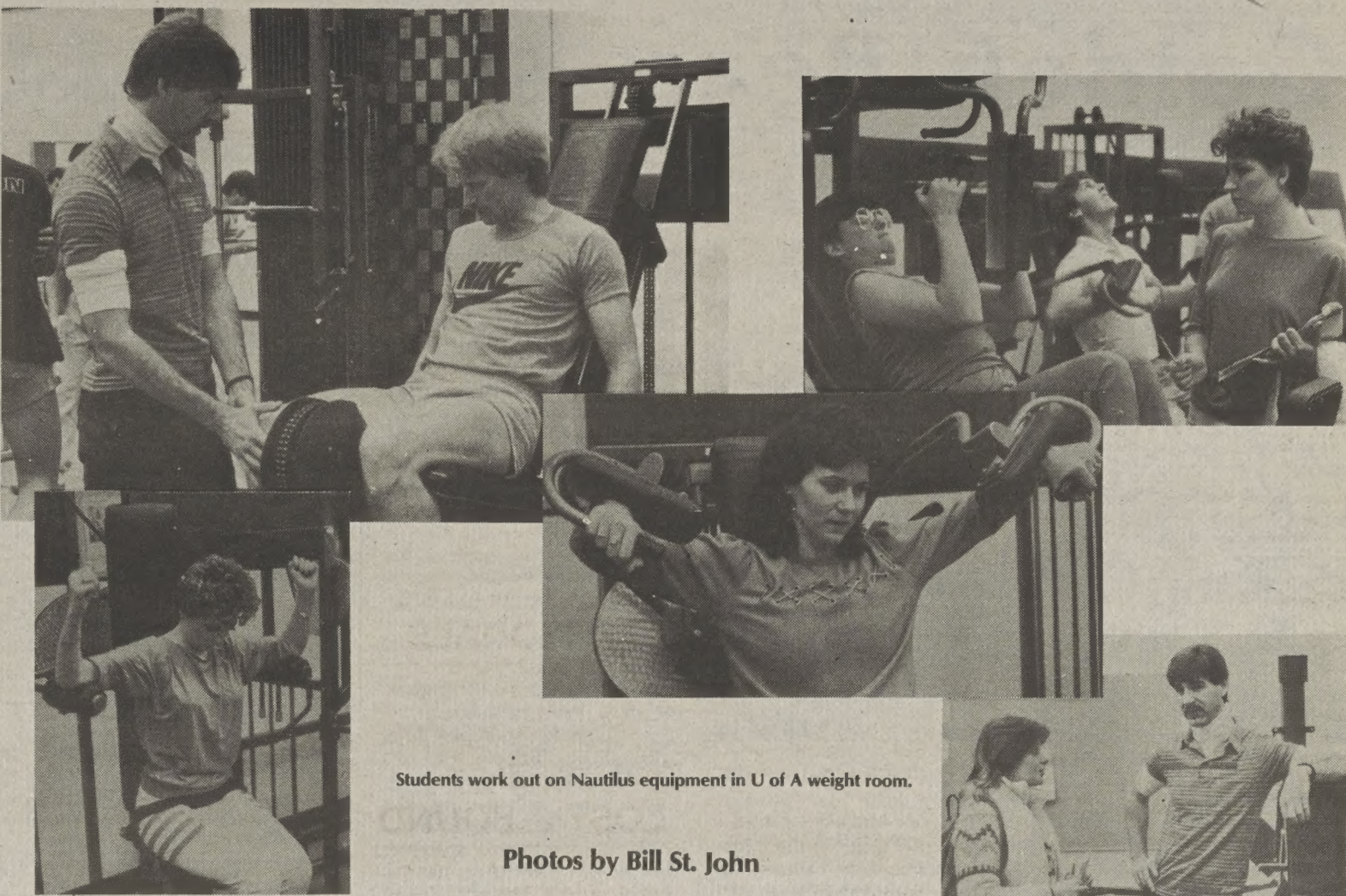
The weight room is certainly accessible enough — open 7 am to 10 pm weekdays and 9 am to 4 pm on weekends. If you frequent the weight room, you've probably seen Arevalo in there. He spends a great deal of time working with weight trainers for fitness.

Surprisingly enough, most of the newcomers filling up the weight room are women: women who want to improve their level of fitness. Arevalo, however, has been disappointed to discover the many misconceptions which have surfaced since women took up the sport. The most common misunderstanding is that if a woman weight trains she will end up looking like Conan the Barbarian.

"Wrong," says Arevalo. "Women do not have the genetic potential to build super-muscles. They lack the large quantities of the male growth hormone testosterone. What women can do is gain muscle strength."

Weight training for fitness is *not* body building. A woman just wants to tone her muscles so she's not flabby anymore. To this Arevalo says, "A muscle that is weak, flabby and out of condition is only toned by strengthening it. The quickest way to tone a muscle is to strengthen it by lifting heavy weights, not by using little dumbbells and performing endless repetitions."

A "heavy weight" is the heaviest weight that you can do 10 to 15 repetitions with; there is no specific weight which defines a heavy weight. Using light weights to perform numerous repetitions means more weeks or months to feel any significant improvement.



Students work out on Nautilus equipment in U of A weight room.

Photos by Bill St. John

In his involvement with weight training, Arevalo has noticed that time is a big factor for anyone who wants to get fit. People want to get fit the quickest way possible and he has some very definite ideas about that.

"If the person is properly instructed, has warmed up adequately and possesses a working knowledge of the equipment, lifting heavy weights will not be harmful and will bring the fastest improvement in toning," he said.

In the past, the general practice for serious body builders has been to do a minimum of three sets of 10-15 repetitions with each type of weight they use in their programs.

Arevalo wondered if all this work and time was necessary to achieve a desired level of fitness. This is the idea of "training efficiency" which Arevalo defines as "getting the maximum but without having to put in endless hours, endless months or both to achieve your goals."

Obviously, you could get in there and pump like mad and get some

respectable results but this would probably take immeasurable amounts of time to attain. Then again, you could cruise in, hustle through some little routine and wait a long time to see any improvement.

Arevalo feels there is a trade-off somewhere in between. He has formulated a hypothesis which he is now testing. Lou wants to see if one set (of repetitions) of heavy weights is as good as three sets to achieve an improvement in muscle strength. An improvement in mus-

cle strength would mean better toned muscles and thus a decrease in body fat. Arevalo wondered if three times the amount of work would mean three times the results; how little work and time could a person put in to achieve the same results?

With this idea in mind, Arevalo began a study using the weights from three different facilities, one of which was in Commonwealth Stadium. Under Arevalo's instruction, 37 women at this facility were put on the same type of weight training program. Half of them did

three of each exercise and the other half did one.

The study took ten weeks to complete, but Arevalo has the results in and they are astonishing. Check Thursday's paper for Arevalo's findings.

Weight training will not make you into an instant beauty or give you an immediate gorgeous body, but according to Arevalo, "What people can do, male or female, is improve what they've got."

And isn't that what fitness is all about?

Bears pin Huskies to mat

The 1984-85 Golden Bear Wrestling team captured its first tournament of the season in Saskatoon last weekend. A strong performance from a team missing six of 12 starters, including CIUA medallists Mike Payette, Brad Chestnut and Phil Spate, had assistant coach and former Bears captain Mark Yurick wildly enthusiastic.

"We beat the Huskies, defending CWUAA champions, in

their own backyard and should be ranked one of the top five teams in the country," said Yurick.

Two freshmen, Vang Ioannedes and Tony Bacon wrestling 112 and 119 pounds respectively, each put in their best effort of the year to win their first event as Golden Bears. Sophomore Carl Soderstrom also wrestled up to form and easily handled the 177 pound weight category.

A number of other Bears wrestled

well in the invitational including John McMullin (second), Mike McBeth (third), Arnold Payment (third), Barry Anderson (third), Andrew Holmes (fourth), Dave Elwood (fourth) and club member Sean Holmstrom (second).

The wrestlers' pre-Christmas tournament schedule is now complete with their next event being the University of Alberta Invitational on Jan. 12, 1984.



Hire A Student Secretary/Receptionist

Part-time: January 2 - April 19, 1985
Full-time: April 22 - August 31, 1985

The Edmonton Hire-A-Student Society operates a student summer employment program designed to meet the needs of both students and business communities, and is sponsored cooperatively by government and community organizations.

DUTIES:

Under the direction of the Director, the duties of Secretary/Receptionist are:

- typing letters, memos, reports, etc.
- developing and maintaining a filing system
- answering telephones
- assisting other office workers when required

QUALIFICATIONS:

The successful candidate must possess a basic understanding of the objectives of the Hire-A-Student program. Fast, accurate typing is necessary (50 wpm minimum).

An ability to deal with the public is also required. Previous office and/or Hire-A-Student experience is an asset.

This competition is open to post-secondary students engaged in full-time studies and who intend to return to full-time studies in the fall of 1985.

SALARY

Part-time: \$6.90/hr, 40 hrs/month
Full-time: \$6.90/hr, 37.5 hrs/week

DEADLINE FOR APPLICATIONS is Friday, December 14, 1984

Applications may be obtained and dropped off at the Canada Employment Centre on Campus, 4th floor SUB.

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classifieds

FOR SALE

Electric Typewriters for sale. Fully reconditioned, 15 day money back trial period, Olympia & Facit models. \$200.00. Call Tuesday, Wed., or Friday evening. Ask for Ken at 463-5231.

Airline ticket — Toronto one-way (female). Dec. 22. \$150.00 (o.b.o.). 436-0684.

Airplane ticket to Montreal Dec. 23 (female only). \$180.00 Elaine 439-8027.

Edmonton-Ottawa, one way airline ticket, m/f, Dec. 17, \$175.00 neg. Daniel, 431-0847.

Theology & Philosophy books! Large recent acquisition at Brownings, HUB Mall. 439-7872.

For Sale non-wax cross country skis (190 cm), bindings, poles \$75.00. Phone 435-8169.

Olivetti 1600 copier, good copy, reasonable price. 424-4503.

1968 EPIC, automatic, runs well, good condition, 3 extra wheels. Best offer, 424-4503.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear -HUB Mall.

Used IBM Selectric and new electronic typewriters. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

FOR RENT

House to share. \$137.50/month. 3 blocks off campus. Move in during break. 439-3292.

Rooms available in Lister, HUB, Garneau, Faculte Ste. Jean, Pembina, Michener Park. Please call: 432-4281 for further information.

Parking space available at 110 St. & University Ave. Ph. 432-7084.

For Rent Room & Board. \$325 per month. Good Bus service. Phone 434-8064.

WANTED

Non-smoking female wants same to share 2 bedroom house. Close to U of A. Students welcome. 432-7164.

Person to collect 7 year old after 3:30 from Garneau to LRT or driving to Clareview.

Roommate wanted, share large furnished 2 bedroom apartment. 88 Ave & 99 St. \$185. 433-0732.

Wanted: Books. We pay top prices for Literature and Philosophy books. Brownings, HUB Mall. 439-7872.

Female to share comfortable furnished home. On direct bus route to campus. Reasonable rent. Phone 434-3381 evenings or before 10 am.

Immediate openings for GMAT, GRE & DAT tutors. Call 432-0877, 4-10 pm.

Tutoring Jobs — immediate openings for grad or honours students, Math, Sciences and Commerce. Call 432-0877, 4-10 pm.

Earl's Place, 5450 Calgary Trail, is looking for lively, energetic people. All positions. Apply 2-4 pm or 9-11 pm. Mon-Thurs.

Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

SERVICES

Experience typist. Near Londonderry. Reasonable Rates. 475-4309.

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Will do typing on word-processor. All types of documentation. Can be saved/-stored. Easily edited. Copies available. \$.75 per page. Phone: 464-7121.

Experienced typist — \$.90/pg., proofread, phone Anne 479-6243.

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Will do typing at home. Have five years office experience. Call Darlene 481-3807.

Competent people able to translate or interpret from foreign language into English or vice versa, call Y.K. Language Services: 435-0252."

Quality typing — \$1.10/pg., proofread. Pick-up & delivery from University. Phone Carol 462-2384.

French 100, 200, 300 students. Want to do better in French? Needing some help preparing the Christmas French exam? Looking for an experienced French tutor? Call Yves Puzo, 432-7565.

Typing and photocopying service. For term papers, theses, etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall. 433-7727.

South Side Secretarial Services. 9629-86 Ave. 432-9414. Typing and Photocopying. St. Albert Typing. \$1.00 per page. Phone Arlene 459-8495.

Professional Word Processing for Reports, Theses, Etc. E.n'F. Word Processing. 469-4967.

Professional Typist — Word Processing. 24 Hour turn-around service most papers. Gwen, 467-9064.

Good quality typing at recession rates. Interested? Phone 483-5212.

Typing for students, \$10.00/hour. Bernie 459-2061 after 6.

Typing — IBM Selectric. Proofreading. Mrs. Theander 465-2612.

Typing, Meadowlark area. Reasonable rates Marlene 484-8864.

Will type for students. \$1.00 per page. Call Wilma 454-5242.

Canada Home Tutoring Agency — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. no min-hour. Money back guarantee. 432-1396.

Typing Service. \$1.25/page. 474-5701 after 5:00.

Lynn's Typing. We do "rush stuff". P/U & Del. avail. 461-1698.

Photocopying 8¢, Word Processing \$24/hr, speed typing course, cerlox binding, typewriter repair. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Good Dance Band for hire, Call Tourist 455-5379, 482-1794.

Hayrides, sleighrides, large or small groups welcome. 464-0234.

PERSONALS

Professional businessman (financially secure) would like to meet professional lady (also financially secure). Interests: music, sports, politics. Reply to C.B. 9630-106 Ave. T5H 0N4.

LOST & FOUND

Lost: One blue file-folder, important, contains a social assignment and two pamphlets from the St. Albert Library. If found please contact Lona at 458-9537.

footnotes

DECEMBER 3-6
MSSA Craft Sale. Main floor SUB, HUB Lounge. Malaysian/Singaporean arts and crafts for sale.

DECEMBER 4
Students' Council meeting, 7:00 pm, Council Chambers, University Hall. All interested welcome to observe proceedings.

Anglican-United Chaplaincy Bible Study: How Do we Read the Gospel of John? Tues. noon SUB 158A.

IVCF Christmas Dagwood "A Star is Born" 5-7 pm, Tory 14-14. \$2.50 for supper. All welcome.

DECEMBER 5
U of A Group for Nuclear Disarmament meeting, 4:00 pm, SUB 036. Publicity planning for film week. Please attend.

Lutheran Campus Ministry Noon Hour Bible Study on "Micah" in SUB 158A.

DECEMBER 6
U of A Film Co-Op Social. SUB 034, 4-8 pm. Everyone welcome.

Lutheran Campus Ministry 7:30 pm worship at Lutheran Student Centre, 11122-86 Ave.

DECEMBER 7
Student Volunteer Campus Community will hold a Volunteer Recruitment Booth in HUB (beside HoHo rest.). Volunteers needed for Info Centre, ESL program and Chinese lang. program.

Gays & Lesbians on Campus Christmas Wine and Cheese Social. Tory 14 flr lounge. \$2 at door. All welcome.

Lutheran Student Movement 9:00 pm end of term sleigh ride. Phone 439-5787 for details. \$4 per person.

Central American Campus Committee social featuring live Latin American music. Everyone welcome. SUB 142. 3:30-6:30.

DECEMBER 9
Lutheran Campus Ministry. 10:30 am Worship on the second, sunday in Advent in SUB 158A.

DECEMBER 13
7:30 pm Thursday evening worship at the Lutheran Student Centre, 11122-86 Ave.

DECEMBER 14
U of A Chaplains noon Festival of Lessons and Carols for Advent in Convocation Hall.

DECEMBER 16
Lutheran Campus Ministry 10:30 am Worship on the Third Sunday in Advent in SUB 158A.

GENERAL

Writing the MCAT? Get help from the Pre-Med Club. Rm 030D SUB.

Student Services/Mature Student Brown Bag lunch, Tuesdays & Wednesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm.

Problems with school? Don't drop out — Drop in to Student Help. Room 250 SUB, 432-4266.

International Students — Friendship Program. Become better acquainted with a Canadian family or experience a traditional Canadian Christmas. Info 432-5950 (9 am - 5 pm) or 436-3353 (6-9 pm). Deadline Dec. 3.

UASFCAS meets 1930 Thursdays, Tory 14-9. All sapientis welcome. The Sector General has determined that not helping collate Neology is hazardous to your health.

U of A New Democrats. Want info or to join the NDP? Visit our tables Thursdays in HUB, Fridays in SUB.

Orthodox Christian Fellowship weekly meeting, bible study and prayers. Come join us, bring a friend. Wednesdays, 4:30 pm, SUB 032.

Campus New Democrats have activist meetings Tuesdays at 3:30 pm, SUB 270. Try some NDP participation!

One Way Agape Bible Study and discussion at CAB 357 every Wednesday at 5:00 pm.

Student Volunteer Campus Community. Info on car rental discounts, health care subsidies, campus services, etc. Drop by SUB 030B (basement) 12-2 pm weekdays. 432-2515.

The Punjabi Students' at the university are proud to announce the formation of the Punjabi Students' Association. All welcome. Contact Prabhjot Lamba 462-2901.

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ARE YOU HAVING A CHRISTMAS PARTY?

*Avoid the rush — apply for your
exclusive use right, right now!*

This is just to remind you that the University's new liquor policy has been in effect since mid-September. Copies of the policy (if you have misplaced yours) are available from the Office of the Dean of Student Services.

To help you host a successful function, we remind you of the following points:

Be sure to apply for your "exclusive use right" at the Office of the Dean of Student Services at least two weeks in advance of your function.

If the room in which you plan to hold your function is not listed on Schedule A of the Policy on Liquor Functions, you must apply in writing to Mr. D.C. Norwood, Assistant Vice-President (Finance and Administration), for permission to hold the function in the room of your choice. This permission must be sought *immediately*.

All liquor for on-campus functions must be purchased from one of the liquor outlets on campus (Housing and Food Services, Power Plant, Room at the Top, Dewey's, or Physical Education and Recreation. You may not consume any liquor on campus which has not been supplied through one of these outlets.

For further details, please refer to the Policy on Liquor Functions. Questions can be referred to Ms. B. Bowes, Office of the Dean of Student Services (4145), or Ms. M. Roxburgh, Office of the Vice-President (Finance and Administration) (4730).

BEST WISHES FOR YOUR HOLIDAY FESTIVITIES

EMPLOYMENT OPPORTUNITY



Students' Orientation Services requires a

DIRECTOR

and

ASSOCIATE DIRECTOR

responsibilities include:

- program administration
- making budget and financial policy recommendations to the Advisory Board
- develop and run promotional campaigns for the program
- financial management for program
- liaison with Students' Union and University bodies
- all program activities
- member of SORSE Advisory Board

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to the Advisory Board.
- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration.
- member of SORSE Advisory Board

These positions demand interested, enthusiastic, and dedicated individuals. Experience with orientation is a definite asset, but not essential.

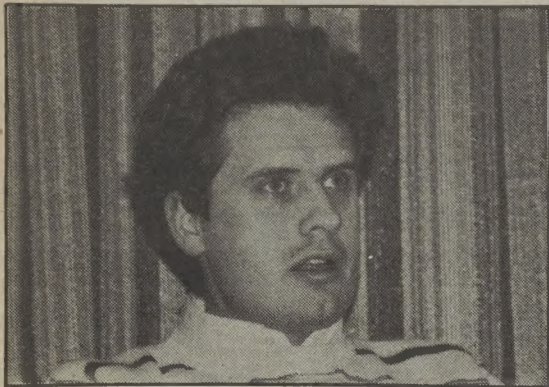
The term of office for both positions will be approximately eight months, with a starting date of January 15, 1985. The position of Director is full time, while that of the Associate Director is part time for the winter months, and full time over the summer months.

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. Further information may be obtained from the SORSE office. A letter of application and a detailed resume should be submitted to:

CHAIRPERSON
SORSE Selection Committee
Room 278
Students' Union Building
Phone: 432-5319

DEADLINE FOR APPLICATION: December 20, 1984

White Paper neglects unemployment, says prof



Tupper: Are Tories able to develop a coherent industrial strategy?

Photo Bill St. John

by Bill Overend

"The White Paper is part of a strategy to justify an assault on living standards," says U of A economics professor Ed Shaffer.

Shaffer and political science professor Allan Tupper were guest speakers at a forum held Friday in the Tory building.

The forum, entitled, "The White Paper: Alberta's Plan for the Future", was sponsored by the Political Science Undergrad Association (PSUA) in conjunction with the Legislative Interns.

Interns John Brennan and Jean Munn opened the discussion with summaries of the Government's

White Paper and the Official Opposition's response. The White Paper was issued last summer while the NDP's counter-proposals appeared in November.

Shaffer said the result of the White Paper's plan, which proposes encouragement of industrial and economic expansion as means to loosen the recessionary grip on Alberta, would be to make the rich richer and the poor, poorer.

The Alberta Government wants to improve already attractive incentives to industries and trade, he noted.

If it does so, "we'll have the socialization of risk with the privat-

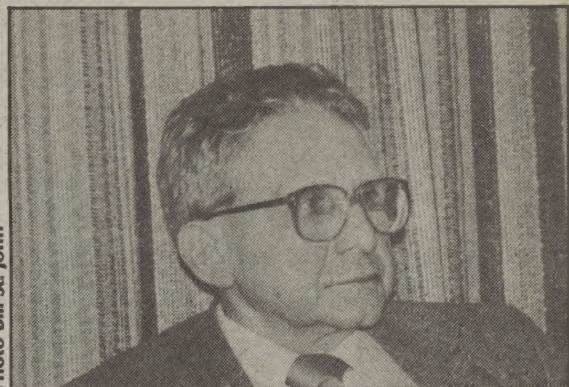


Photo Bill St. John

Shaffer: Government holding a pie in the sky.

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ization of profit," Shaffer said.

He accused Western governments of persuading voters that, "we're going to be worse off and it's going to be good for us."

Ignoring the urgency of today's problems, governments hold a "pie in the sky" to be had only through short term hardships, Shaffer said.

Among these hardships are social service cutbacks and high unemployment rates.

The White Paper proposes to lower the jobless rate through long term "trickle-down" benefits brought about by a re-energized economy.

In Shaffer's view, the government wants to maintain short term unemployment levels so it can contain labour union power.

"It (the White Paper) neglects the problem of unemployment now," Shaffer complained. "We all have a finite life... Lost labour is lost to society forever. Aside from the morality, this (unemployment) is the grossest inefficiency of all."

Tupper commended the Alberta Government for releasing the White Paper.

Describing the Lougheed Conservatives' fourteen year reign, Tupper said, "There was a four-year period of initiative and a decade of drifting." To Tupper, the White Paper signifies a renewed attempt to plan.

He doubted the ability of the Conservatives to deal with the recession-ridden economy of the '80s.

"The Government has not yet made the transition from policies for the expansion and growth of the 1970s," Tupper noted. "Is a Conservative government able to develop any coherent form of industrial strategy?"

The Alberta Government, Tupper said, is only now recognizing "obstacles of diversifying the economy in Alberta." And the Conservatives have never adequately reviewed the possibilities of intervention, according to Tupper.

Government members simply define "supportive intervention" as any policy which the Tories favour and "intrusive intervention" as any plan the other parties suggest, Tupper quipped.

Meetings! Meetings! Meetings!

Join in the Gateway decision-making process at staff meetings every Tuesday at noon.

Photographers meet Fridays at noon to co-ordinate assignments.

Members of the Gateway Constitution Committee meet Thursdays at 12:30 p.m. and welcome input from interested staffers.

New volunteers are invited to attend all these meetings.

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